

EMILY SKINNER EXTENDED BIO

EMILY SKINNER has unequivocally established herself as one of Broadway's most engaging and versatile performers. Recently, audiences enjoyed her in the starring role of Adelaide in the world premiere of THE GREAT AMERICAN MOUSICAL at Goodspeed's Norma Terris Theatre under the direction of Dame Julie Andrews. She also recently created the role of Monique McCandless in Stephen King/John Mellencamp's new musical THE GHOST BROTHERS OF DARKLAND COUNTY at the Alliance Theatre and on a multi-city rock n' roll concert tour.

Emily last appeared on Broadway starring in the acclaimed musical BILLY ELLIOT. Handpicked by Oscar-winning director Stephen Daldry, she had the honor of being the very first American selected to play the role of Billy's dance teacher, Mrs. Wilkinson.

Emily was nominated for a Tony Award® (with Alice Ripley) and received a Drama League Award for her performance as Daisy Hilton in the brilliant but short-lived SIDE SHOW. Her other original Broadway cast credits include JEKYLL & HYDE, JAMES JOYCE'S THE DEAD (opposite Christopher Walken), THE FULL MONTY, DINNER AT EIGHT (Outer Critics Circle Nomination), as well as The Actors Fund productions of THE BEST LITTLE WHOREHOUSE IN TEXAS and DREAMGIRLS.

She has had the pleasure of singing many times at Carnegie Hall with The New York Pops, and has also appeared there in the New York debut of Richard Thomas' infamous JERRY SPRINGER THE OPERA (with Harvey Keitel).

As a soloist, she's guested with the Pittsburgh Symphony, Virginia Symphony, Jerusalem Symphony Orchestra. Emily has also headlined New York engagements at Merkin Hall, Avery Fisher Hall at Lincoln Center, Town Hall, Joe's Pub at the Public Theatre, Birdland, Feinstein's at the Regency, as well as her solo concert act BROADWAY HER WAY at various performing arts centers and cabaret venues around the country.

Off-Broadway, Emily performed in the City Center Encores revivals of NO STRINGS, PARDON MY ENGLISH, A TREE GROWS IN BROOKLYN, and FIORELLO! as well as in various productions and workshops at Manhattan Theatre Club, WPA Theatre, Paramount Theater at Madison Square Gardens, York Theatre, Playwrights Horizons and the Roundabout Theatre.

Regionally, she appeared in numerous leading roles at The Kennedy Center, Signature Theatre, Long Wharf Theatre, Hangar Theatre, Old Globe Theatre, Ford's Theatre, McCarter Theatre, St. Louis MUNY, Goodspeed, Bucks County Playhouse, Lyric Theater of Oklahoma, TheatreVirginia and Theatre IV.

Her CD recordings include not only multiple cast albums and audio books, but 20th Century Fox's animated feature ANASTASIA; RAW AT TOWN HALL, DUETS, and UNSUSPECTING HEARTS (all with Alice Ripley); ELEGIES FOR ANGELS, PUNKS, AND RAGING QUEENS; WHEN I GROW UP; THE STEPHEN SONDHEIM ALBUM; WALL TO WALL SONDHEIM; BELIEVE: THE SONGS OF THE SHERMAN BROTHERS; THE STEPHEN SCHWARTZ ALBUM; multiple BROADWAY BY THE YEAR Live at Town Hall recordings, and her self-titled solo CD which may be found at Amazon.com.

Coming up soon: Hal Princes' new show PRINCE OF BROADWAY.