

An Enchanted Evening: The Music of Broadway Act One

PRE-SHOW STAGE WARMER: _____

HOUSE TO HALF - (WAIT 15 SECONDS)

HOUSE OUT - (WAIT 5 SECONDS)

WELCOME ANNOUNCEMENT WITH FOLLOW SPOT OR GENERALS

SPOT OR GENERALS OUT

PRE-SHOW WARMER - OUT

PIANO LIGHT #8 ON **KEEP ON FOR ENTIRE ACT EVEN IN BLACK-OUT**

MUSIC BEGINS: **SPECIALS 3 & 5 TO FULL (8 COUNT VERY GENTLY)**

SOME ENCHANTED EVENING / TONIGHT

SOME ENCHANTED EVENING, YOU MAY SEE A STRANGER
YOU MAY SEE A STRANGER, ACROSS A CROWDED ROOM
AND SOMEHOW I'LL KNOW, I'LL KNOW EVEN THEN
THAT SOMEWHERE I'LL SEE YOU AGAIN AND AGAIN

ONLY YOU, YOU'RE THE ONLY THING I'LL SEE FOREVER
IN MY EYES IN MY WORDS AND IN EVERYTHING I DO
NOTHING ELSE BUY YOU, EVER
AND THERE'S NOTHING FOR ME BUT MARIA
EVERY SIGHT THAT I SEE IS MARIA
TONY
ALWAYS YOU EVERY THOUGHT I'LL EVER KNOW
EVERYWHERE I GO YOU'LL BE

ALL THE WORLD IS ONLY YOU AND ME ↘

GENERAL TO FULL (5 COUNT)

SPECIALS 3 & 5 - OUT

TONIGHT, TONIGHT, IT ALL BEGAN TONIGHT
I SAW YOU AND THE WORLD WENT AWAY
TONIGHT, TONIGHT, THERE'S ONLY YOU TONIGHT
WHAT YOU ARE, WHAT YOU DO, WHAT YOU SAY
TODAY ALL DAY I HAD THE FEELING, A MIRACLE WOULD HAPPEN
I KNOW NOW I WAS RIGHT
FOR HERE YOU ARE AND WHAT WAS JUST A WORLD IS A STAR
TONIGHT

PATTER

... **LEE:** THE KING AND I, ME AND JULIET, OKLAHOMA, THE SOUND OF MUSIC
JOANNE: AND SOUTH PACIFIC

LEE: THEY WERE PIONEERS AT COMBINING STORY LINE WITH MUSIC. THEY CHALLENGED US WITH THEIR VISION

JOANNE: AND THEY TOUCHED US WITH THEIR ROMANCE

RODGERS AND HAMMERSTEIN MEDLEY

OH WHAT A BEAUTIFUL MORNING

THERE'S A BRIGHT GOLDEN HAZE ON THE MEADOW
THERE'S A BRIGHT GOLDEN HAZE ON THE MEADOW
THE CORN IS AS HIGH AS AN ELEPHANTS EYE
AND IT LOOKS LIKE IT'S CLIMBING CLEAR UP TO THE SKY

OH WHAT A BEAUTIFUL MORNING, OH WHAT A BEAUTIFUL DAY
I GOT A BEAUTIFUL FEELING, EVERYTHING'S GOING MY WAY

SURREY WITH THE FRINGE ON TOP

CHICK'S AND DUCKS AND GEESE BETTER SCURRY...

MANY A NEW DAY

...MANY A NEW DAY WILL DAWN
MANY A RED SUN WILL SET
MANY A BLUE MOON WILL SHINE **BEFORE I DO**

GENERAL TO HALF
SPECIAL #4 TO FULL
SPOTLIGHT ON LEE

WE KISS IN A SHADOW (LEE)

...BEHOLD AND BELIEVE WHAT YOU SEE
BEHOLD HOW MY **LOVER LOVES ME**

SPECIAL #1 TO FULL
SPOTLIGHT ON LEE FADE OUT
SPECIAL #4 & GENERAL - OUT
(IF NO SPECIALS THEN SPOTLIGHT ON JOANNE)

SOMETHING WONDERFUL (JOANNE)

...HE'LL ALWAYS NEED YOUR LOVE
AND SO HE'LL GET YOUR LOVE
A MAN WHO NEEDS YOUR LOVE, **CAN BE WONDERFUL**

SPECIAL #2 TO FULL & SPECIAL #1 OUT
SPOTLIGHT OUT
(IF NO SPECIALS THEN SPOTLIGHT ON LEE)

TEN MINUTES AGO (LEE)

...AND I LIKE IT SO WELL THAT FOR ALL I CAN TELL
I MAY NEVER COME DOWN AGAIN
I MAY NEVER COME **DOWN TO EARTH AGAIN**

GENERAL QUICK-FADE TO FULL

SPOTLIGHT OUT & SPECIAL #2 OUT

WONDERFUL GUY (JOANNE)

...I'M IN LOVE, I'M IN LOVE, I'M IN LOVE, I'M IN LOVE

LEE: SHE'S IN LOVE, SHE'S IN LOVE, SHE'S IN LOVE, SHE'S IN LOVE

JOANNE: I'M IN LOVE WITH A WONDERFUL GUY

PEOPLE WILL SAY WE'RE IN LOVE (LEE & JOANNE)

...THEY'LL SEE, IT'S ALL RIGHT WITH ME

PEOPLE WILL SAY WE'RE IN LOVE

SPECIAL #4 TO FULL & GENERAL TO HALF (3 COUNT)

IF I LOVED YOU (LEE & JOANNE)

PEOPLE WILL SAY WE'RE IN LOVE (LEE & JOANNE)

...LET PEOPLE SAY WE'RE IN LOVE

QUICK BLACK-OUT

COUNT 3

GENERAL TO FULL

YOU'RE JUST IN LOVE (LEE & JOANNE)

PATTER:

...**LEE:** THOUGH FROM DIFFERENT BACKGROUNDS AND LIFESTYLES, THEY EQUALLY DOMINATED AMERICAN POPULAR MUSIC AND WROTE SOME OF OUR GREATEST LOVE SONGS.

**(MUSIC BEGINS): SPECIAL #4 TO FULL & GENERAL TO 1/4
SPOTLIGHT ON LEE**

SO IN LOVE (LEE)

DURING APPLAUSE

SPOTLIGHT ON LEE OUT - SPECIAL #4 OUT & GENERAL OUT

SPECIAL #6 & #7 TO FULL & SPOTLIGHT ON JOANNE

NICE WORK (JOANNE)

**(DURING APPLAUSE):
SPOTLIGHT ON JOANNE OUT**

GENERAL TO FULL & SPECIAL #6 & #7 OUT

PATTER...

JOANNE: THE CHARACTER OF GEORGE, ANXIOUSLY ANTICIPATES MEETING HIS PASSIONATE PEN PAL FOR THE FIRST TIME.

SPOTLIGHT ON LEE

TONIGHT AT EIGHT (LEE)

SPOTLIGHT ON JOANNE

JULIE ANDREW'S MEDLEY (JOANNE)

PATTER...

JOANNE: AN ENCHANTED EVENING, THE MOVIE MEDLEY, TAKE ONE!

SPOTLIGHTS SWEEP AUDITORIUM "BALLYHOO" (8 COUNT) UNTIL MUSIC CHANGES

SPECIAL #4 TO FULL & GENERAL TO FULL

MOVIE MEDLEY

MAKE BELIEVE (LEE & JOANNE)

...FOR TO TELL THE TRUTH ...I DO

RIBBONS DOWN MY BACK (JOANNE)

...AND SO I WILL PROUDLY WEAR, RIBBONS DOWN MY BACK
SHINING IN MY HAIR. THAT HE MIGHT NOTICE ME

ALL I NEED IS THE GIRL (LEE)

...I'LL THROW AWAY MY STRIPED TIE AND MY BEST PRESSED TWEED
ALL I REALLY NEED IS THE GIRL

I FEEL PRETTY (JOANNE)

...SUCH A PRETTY FACE, SUCH A PRETTY DRESS, SUCH A PRETTY SMILE
SUCH A PRETTY ME, SUCH A PRETTY ME, SUCH A PRETTY ME

SPECIAL #4 STAY FULL

SPOTLIGHT ON LEE

(IF NO SPOT THEN - GENERAL TO HALF (2 COUNT))

OLD DEVIL MOON (LEE)

OLD DEVIL MOON DEEP IN YOUR EYES, BLINDS ME WITH LOVE
BLINDS ME WITH LOVE, BLINDS ME WITH LOVE

SPOTLIGHT OUT

GENERAL FADE UP TO FULL & SPECIAL #4 OUT (2 COUNT)

SHOW ME (JOANNE)

DON'T TALK OF LOVE, LASTING THROUGH TIME, MAKE ME NO UNDYING VOW
SHOW ME -

SIT DOWN YOU'RE ROCKIN THE BOAT (LEE & JOANNE)

SIT DOWN YOUR ROCK, SIT DOWN YOUR ROCKIN, SIT DOWN YOUR ROCKIN THE BOAT

SUE ME (LEE & JOANNE)

...(2ND TIME) SUE ME, SUE ME, **WHAT CAN YOU DO ME, I LOVE YOU**

SPECIAL #1 TO FULL & GENERAL OUT

BEWITCHED (JOANNE)

I'LL SING TO HIM, EACH SPRING TO HIM, AND LONG FOR THE DAY WHEN I'LL CLING TO HIM
BEWITCHED, BOTHERED, **AND BEWILDERED, AM I**

SPECIAL #2 TO FULL

I'VE GROWN ACCUSTOMED TO HER FACE (LEE)

I'VE GROWN ACCUSTOMED TO HER LOOKS, ACCUSTOMED TO HER VOICE, **ACCUSTOMED TO HER FACE.**

SPECIAL #4 TO FULL

I HAVE A LOVE (LEE & JOANNE)

YOUR LOVE IS, YOUR LOVE IS, YOUR LOVE IS.....YOUR LIFE

BLACK-OUT - AS MUSIC FINISHES - INCLUDING PIANO RACK (SPECIAL #8)

COUNT 5 (PERFORMERS LEAVE STAGE)

CURTAIN DOWN

HOUSE-LIGHTS UP

PRE-SHOW WARMER - UP

END OF ACT ONE

An Enchanted Evening: The Music of Broadway

Act Two

HOUSE TO HALF - (WAIT 15 SECONDS)

HOUSE OUT - (WAIT 5 SECONDS)

PRE-SHOW STAGE WARMER - OUT

PIANO LIGHT #8 TO FULL

SPOTLIGHT OFF STAGE RIGHT IMMEDIATELY

(PIANIST WALKS INTO THE LIGHT)

SPOTLIGHT FOLLOWS PIANIST TO PIANO

SPOTLIGHT OUT WHEN PIANIST SITS

GENERAL TO FULL

(MUSIC BEGINS)

OLD FRIEND (LEE & JOANNE)

JOANNE:..... STEPHEN SCHWARTZ WON 3 ACADEMY AWARDS. THIS NEXT SONG IS HIS LATEST ACHIEVEMENT FROM THE ANIMATED FEATURE FILM "THE PRINCE OF EGYPT".

SPOTLIGHT ON LEE AND JOANNE

WHEN YOU BELIEVE (LEE & JOANNE)

SPOTLIGHTS OUT AND GENERAL TO FULL

EASY STREET (LEE & JOANNE)

...WE'LL MEET YOU ON EASY STREET

QUICK BLACKOUT (COUNT 3)

GENERAL TO HALF

PATTER:

LEE....THIS SONG IS FROM HIS FIRST BROADWAY SMASH, NINE, THAT ASSURED DIRECTOR TOMMY TUNE AND MR. YESTON A PLACE IN THEATER HISTORY.

SPECIAL #1 TO FULL

SPOTLIGHT ON JOANNE

UNUSUAL WAY (JOANNE)

SPOTLIGHT ON JOANNE OUT

PATTER:

...**JOANNE:** FROM THE HIT BROADWAY MUSICAL, LES MISERABLES

SPECIAL #1 OUT

(MUSIC BEGINS):

SPECIAL #4 TO FULL & GENERAL OUT

SPOTLIGHT ON LEE

BRING HIM HOME (LEE)

SPOTLIGHT ON LEE OUT

(DURING APPLAUSE):

GENERAL TO FULL & SPECIAL #4 OUT

PATTER:

JOANNE:....AND THEN THEY RAN OUT OF TITLES

LEE:....SO WE SHOULD PROBABLY JUST SING.

ANDREW LLOYD WEBBER MEDLEY:

LOVE CHANGES EVERYTHING (LEE & JOANNE)

...NOTHING IN THE WORLD CAN EVER BE THE SAME, NOTHING IN THE WORLD WILL EVER BE THE SAME

UNEXPECTED SONG (LEE & JOANNE)

...LIKE AND UNEXPECTED SONG, AN UNEXPECTED SONG

GENERAL TO 1/2

SPECIALS #1, #2 & #4 TO FULL

MEMORY (LEE & JOANNE)

...LOOK, A NEW DAY HAS BEGUN

SPECIALS #1 & #2 OUT

SPECIALS #4 & #7 TO FULL

DON'T CRY FOR ME ARGENTINA (JOANNE)

SPECIAL #7 OUT

SPECIALS #1, #2 & #4 TO FULL

GENREAL TO 1/2

ALL I ASK OF YOU (LEE & JOANNE)

BLACKOUT

COUNT 3

GENERAL TO FULL

BOWS:

LEE & JOANNE

JOANNE

LEE

PIANIST

LEE & JOANNE

(PERFORMERS EXIT)

FADE TO BLACK ON EXIT **DON'T WAIT FOR PIANO PLAYOFF TO FINISH**

COUNT 5

CURTAIN DOWN

HOUSE-LIGHTS UP