

## **FOR IMMEDIATE RELEASE**

**“An Enchanted Evening: The Music of Broadway”**, a delightful evening of music spanning over six decades of the best of Broadway, will be in (city) on (date) at (time) in the (theater). The extraordinarily talented team of Lee Lessack and Joanne O’Brien present your favorite songs from the enduring classics by Rodgers and Hammerstein to contemporary hits by Andrew Lloyd Webber. This concert of romance and memories from the Great White Way includes show-stopping numbers from Guys & Dolls, Evita, West Side Story, Carousel, Hello, Dolly, The King and I, Cinderella, Oklahoma, Kiss Me Kate, Phantom of the Opera, Les Miserables and Cats. In addition to Rodgers and Hammerstein and Andrew Lloyd Webber, Lessack and O’Brien celebrate the songs of Rodgers and Hammerstein, Cole Porter, Burton Lane, Stephen Scharz, George Gershwin, Frank Loesser and Maury Yeston just to name a few. “An Enchanted Evening: The Music of Broadway” is designed for a full evening concert of two 45 minute acts. It requires no special sets, only a piano and basic lighting and sound.

### **Meet the artists:**

**LEE LESSACK’S** graceful lyric baritone vocals and sophisticated yet endearing persona have made him a shining star of the international cabaret scene. Billboard Magazine calls his singing, “Cabaret romanticism of a high order.” Touring extensively in the United States and Europe to sold-out performances and releasing three albums, Lessack has proven himself both as performer and recording artist.

His fourth and most ambitious recording to date is called *In Good Company* and was released on LML Music July 12<sup>th</sup>. Intimate and impeccably produced, the album beams with outstanding performances featuring duets with such music notables as Michael Feinstein, Maureen McGovern, Amanda McBroom, Ann Hampton Callaway and Stephen Schwartz.

Mr. Lessack, who attended the American Academy of Dramatic Arts, has also released four other critically acclaimed albums, including a live recording of a 2001 concert tour *Too Marvelous For Words: The Songs of Johnny Mercer*. “Too Marvelous,” recorded at the famed Cinegrill in the Hollywood Roosevelt Hotel, was chosen for the preliminary ballot for 2002 Grammy Awards®.

Other recordings include Mr. Lessack’s self-titled debut solo album, his GLAMA Award®-winning, *I Know You By Heart*, and the cast recording of *An Enchanted Evening: The Music of Broadway*.

Mr. Lessack also lends his voice to many philanthropic functions throughout the year including the annual S.T.A.G.E. Benefit in Los Angeles. As a companion to the launch of *In Good Company*, he will co-produce a live concert, to benefit Operation USA, the 25 year-old international relief organization known for supplying emergency medical supplies and housing to victims of natural disasters at the John Anson Ford Amphitheatre in Hollywood, CA., July 10<sup>th</sup>, 2005.

A native of Philadelphia, Mr. Lessack makes his home in Los Angeles, where in 1996 he founded LML Music ([www.LMLmusic.com](http://www.LMLmusic.com)), whose catalog of CDs includes over 70 of the country’s top live recording artists and performers.

**JOANNE O’BRIEN** Audiences have long enjoyed a wide range of musical stylings from Joanne O’Brien. With a degree in opera from The University of The Arts in Philadelphia she appears regularly in concert singing pop and classical from Los Angeles to New York City in *An Enchanted Evening: The Music Of Broadway* with Lee Lessack and also with Mac Frampton and The Hollywood Hills Orchestra in *And The Winner Is*, an evening of Academy Award® Winning songs. Joanne has been the opening musical inspiration for best-selling authors Marianne Williamson, James Van Praague and Dan Millman. Her debut solo recording, *Isn’t It Always Love* received rave reviews in BILLBOARD magazine and can be found on the LML Music label. Other recent theatrical credits include *My Fair Lady* at The Hollywood Bowl, *Assassins & On The Twentieth Century* with REPRIZE! and *Sweeney Todd*. At Christmas you can find her on stage as Joan Crawford in the Cult Musical *Judy’s Scary Little Christmas* in Hollywood. Her limitless vocal artistry extends to the commercial radio industry as well, where Joanne promotes most everything from telephone service, to fresh vegetables and cat litter!

**STEVEN APLEGATE** (Musical Director) prides himself on being a self-taught musician, beginning his professional career at age 17. He has had the privilege of working with Lorna Luft, Sandy Duncan, Bette Middler, Edie Adams, Cybill Shepherd, Carol Channing and now Lee Lessack and Joanne O'Brien. Steven's talents have taken him to many parts of the world, and to many wonderful concert halls. he has many recording credits as producer/arranger including four original cast albums and three contemporary Christian CD's. In his spare time, Steven is Director of Music for a church in Los Angeles.

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