

BROADWAY TODAY!

CAST BIOGRAPHIES

DAVID BURNHAM just returned from New York where he played Fiyero in the Broadway production of "Wicked" having created the role in the original Los Angeles workshop productions. David was a member of the original Broadway cast of the 6-time Tony Award winning musical "The Light In The Piazza", performing on both the "Tony Awards" and the PBS telecast "Live From Lincoln Center". David was the 2007 recipient of the prestigious "Helen Hayes Award" for best actor as well as the 2007 best actor "Garland Award" for his portrayal of Fabrizio Nacarelli in the national tour of "The Light In The Piazza". In New York City he lent his talent to the Actor's Fund production of "On The 20th Century" at The New Amsterdam Theatre and performed his solo concert at the famed New York jazz club "Birdland" and the "Metropolitan Room". David first gained critical acclaim when, after a two year search, he was chosen to replace Donny Osmond in the national tour of Andrew Lloyd Webber's "Joseph and the Amazing Technicolor Dreamcoat" (Dramalogue Award) a role which he has subsequently played 4 more times in productions all over the country. At Boston's North Shore Music Theatre he created the role of Tom in the new musical "Tom Jones" as well as the role of Billy (opposite Maureen McGovern) in the new musical "Letters from 'Nam", a role which he reprised at The Kennedy Center and Seattle's Village Theatre. In Chicago he originated the role of Charlie in the world premiere of "Peggy Sue Got Married", after touring the country as Peter in the national tour of "Jesus Christ Superstar" (opposite Ted Neeley). Other stage productions include the L.A. premiere of The Road Theatre production of "The Woman In Black" (the Actor) directed by Ken Sawyer, "Assassins" (John Hinckley) at Reprise - with members of the original Broadway cast, "Children of Eden" (Caine - Robby Award) at Musical Theatre West, "Godspell" (Jesus) at the St. Louis MUNY, and "Pirates of Penzance" (Fredrick) at The Sacramento Music Circus. On film, David was the voice of the Prince in the Warner Bros. animated feature "The King & I", and can also be heard as "Willy" in Disney's "Home On The Range". Recordings include the soundtracks to "Ghepetto", "The King & I", and "Home on the Range". Also the recordings "Strouse, Schwartz, & Schwartz", "Lerner, Loewe, and Lane" and "Lee Lessack's - In Good Company".

David is very proud to announce the release of his debut solo CD "David Burnham" for LML Music, available online at Amazon.com, iTunes, Barnes and Noble Bookstores, and other fine retailers

JASON GRAAE: The New York Times recently said, "Nowadays, probably no other performer could infuse (that song) with the manic mischief that Jason Graae, a frisky clown with a real tenor, pumped into it..." Jason Graae has starred on and off-Broadway in "A Grand Night For Singing", "Falsettos", "Stardust", "Snoopy!", "Do Black Patent Leather Shows Really Reflect Up?", "Forever Plaid", "Olympus on My Mind", "All in the Timing", "Hello Muddah, Hello Fadduh (Drama Desk Nomination- Best Actor in a Musical)" and many more. Jason made his Metropolitan Opera House debut as featured vocalist in Twyla Tharp's "Everlast" with American Ballet Theatre. Jason has performed his one-man show all over the country, including Rainbow and Stars and Birdland in NYC, Caramoor Music Festival, Wolf Trap, Feinstein's in L.A., and The Plush Room in San Francisco, to name a few. He has received the New York Nightlife Award, 4 Bistros and was listed in TimeOut NY's Top 10 Cabaret shows of 2006. In Los Angeles, he just won his second L.A. Drama Critics Circle Award - the 2008 Joel Hirschorn Award for Outstanding Achievement in Musical Theatre. He won an Ovation Award for "Forbidden Broadway Y2KLA!", an Artistic Director's Achievement Award for "Fully Committed" and a Santa Barbara Indie Award for "High Button Shoes". Jason originated the role of "Houdini" in the L.A. production of "Ragtime" at the Shubert Theatre. Other L.A. credits include

"Marcellus" in "The Music Man " at the Hollywood Bowl, many shows at Reprise!, and "Grand Hotel" and "The Grand Tour" at The Colony. On television, Jason has appeared on many shows including "Six Feet Under", "Rude Awakening", "Friends", "Frasier", "Sabrina the Teenage Witch", "Living Single", "Caroline in the City", "Providence", etc. On PBS, he was a guest soloist twice with the Boston Pops and once with Marvin Hamlisch and the National Symphony on "Holiday for the Troops at The Kennedy Center" and recently in "Words and Music by Jerry Herman". Movie appearances include the title role in "Sunshine Barry and the Disco Worms" (2008 Toronto and London Film Festivals), Disney's "Home on the Range", "On Edge", "Gepetto", "The Dukes of Hazzard in Hollywood", and the upcoming "Awakening of Spring" (produced by HERE). He has been heard on many cartoons and for five years he was the voice of "Lucky, the Leprechaun" for Lucky Charms Cereal, a balanced part of your complete breakfast. He made his Los Angeles Opera debut as "Njegus" in "The Merry Widow", repeating the role with Dallas Opera, Houston Grand Opera and New Orleans Opera. Also with L.A. Opera he was featured as "Offenbach" in "The Grand Duchess", directed by Garry Marshall. He played "Frosch" in "Die Fledermaus" with Washington National and San Francisco Operas. Jason has recorded over forty CDs, including original cast albums, concerts, compilations, and his two solo CDs, "You're Never Fully Dressed Without a Smile - Jason Graae Sings Charles Strouse", and "Jason Graae LIVE at The Cinegrill" (Fynsworth Alley). In 2008, Jason played "Marcellus" in the Bushnell Center's 50th Anniversary production of "The Music Man" with Shirley Jones and Patrick Cassidy, performed and gave master classes at the Yale and St. Louis Cabaret Conferences, toured with ASCAP's Jerry Herman and Company, sang in Cy Coleman and Charles Strouse tributes at the Kennedy Center, sang with Michael Feinstein at Carnegie Hall, and, in L.A., played opposite Constance Towers in "Six Dance Lessons in Six Weeks".

JESSICA HENDY Ms Hendy's Broadway credits include CATS in the role of "Grizabella", AIDA, in the role of "Amneris", and AMOUR as the standby to the lead women characters. She toured The United States and Canada in, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT as "The Narrator", and CATS, as "Grizabella". She has been in numerous Off-Broadway, and Pre-Broadway workshops including, AIDA, DANCE OF THE VAMPIRES, THE MOLLY MAGUIRE'S, and THE JENNY WILEY STORY. Regionally, she played "Woman #1" in SONGS FOR A NEW WORLD at The Helen Hayes Performing Arts Center. "Ellen" in MISS SAIGON at Pittsburg Civic light Opera, and North Shore Music Theatre. In New York City she won a Bistro Award for "Get Your Tickets Now", and rave reviews for her on woman Cabaret "A Life To Call Your Own". She recently won an Acclaim Award for her portrayal of "Jeanne" in THE GREAT AMERICAN TRAILER PARK MUSICAL at Ensemble Theatre of Cincinnati. Jessica has had the distinct pleasure of singing with several Symphonies around the country under the direction of Stephen Reineke, who has just been named the new resident POPS conductor in New York City at Carnegie Hall. While under the direction of the very talented Steven Reineke, she has sung with the Long Beach Symphony, as well as the Cincinnati Pops Orchestra, and the Modesto Symphony Orchestra. Upcoming in 2009, Jessica will be singing with the Ft Worth Symphony, as well as the Symphony in Grand Rapids MI. She will also be Premiering DON'T MAKE ME PULL THIS SHOW OVER: DISPATCHES FROM THE FRONT LINES OF PARENTING, a new musical written by "Richard Oberacker and Rob Taylor, which won the Cincinnati Fringe Festival Award. Jessica graduated from Cincinnati's College Conservatory of Music, at the University of Cincinnati. She currently lives in Cincinnati Ohio with her husband and 2 year old son, Beckett.

CHRISTINA SAFFRAN ASHFORD'S career is extensive, having starred as Kathy Seldon in Singin' in the Rain, Maggie in A Chorus Line, Shoo Shoo in Sophisticated Ladies, Rosa Bud and Edwin Drood in Drood, and Zaneeta in The Music Man. A true triple threat, audiences throughout the world have been thrilled by her leading performances in My

Fair Lady, Showboat, South Pacific, Phantom, White Christmas, Jesus Christ Superstar, Seven Brides for Seven Brothers, Sunday in the Park with George, Damn Yankees, Sound of Music, Pajama Game, She Loves Me, Street Scene, Grease, Company, My One and Only, Chess, Aspects of Love, Me and My Girl, I Do I Do...the list goes on.

Her concert work includes a multitude of styles ranging from engagements as the lead chanteuse for Herbie Hancock, to soloist with various national symphony orchestras, then "jazzing it up" with the Duke Ellington Orchestra, and on to opening for Don Rickles with her own show in Las Vegas' Stardust Resort and Casino.

She has provided animated voices for Disney's Aladdin, Mulan, Magic Flute, 102 Dalmatians, A Bug's Life, Armageddon, Pocahontas II, Hunchback II, and Lady and the Tramp II, and is heard on Enchanted, Cinderella, Galaxy Quest, Polar Express, Christmas with the Kranks, The Lorax and The Santa Clause II. Christina's original cast recordings include Singin' in the Rain, Masada, Fashion and Joan of Arc. Her solo CD entitled Temporary Insanity is available at www.LMLMusic.com

Christina a Founding Board member of Retinoblastoma International (www.retinoblastoma.net), an active member of SGI-USA and ICAP. She resides in Los Angeles with her actor husband, Matthew N. Ashford and her 2 daughters, Grace and Emma.

JOHN BOSWELL (Musical Director)

John has served as musical director for Judy Collins, Andy Williams and Bob Newhart. John played the role of "Moose" in the national tour of Crazy For You. Broadway/Off Broadway credits include Crazy For You, The Secret Garden, Back To Bacharach And David, and The Kathy And Mo Show: Parallel Lives. Most recently John composed music for the HBO special Kathy And Mo: The Dark Side. John has six CD's of original music on Hearts Of Space Records; THE PAINTER, KINDRED SPIRITS, COUNT ME IN, FESTIVAL OF THE HEART, TRUST and LOVE.

SCOTT COULTER (Director/Vocal Arrangements)For his work in cabaret, Scott Coulter was awarded both the 2001 Manhattan Association of Cabarets & Clubs (MAC) Award as well as the 2001 Bistro Award for Outstanding Male Vocalist. He received a 1997 Bistro Award for the revue "Get Your Tickets Now!" and his debut solo show won the 1998 MAC Award for Male Debut. TimeOut NY picked Coulter's "Unexpected Songs" as one of the 'Best of 1999'. Coulter's self-titled debut CD won the 2003 MAC Award for Outstanding Recording and was chosen as the best recording of the year by Scott and Barbara Siegel of TheatreMania and Jeff Rosen of Cabaret Scenes magazine. He won two 2007 Nightlife Awards including Outstanding Male Vocalist. Scott has appeared at Town Hall in the 1949, 1953, 1954, 1962, 1964 and 1968 editions of the popular "Broadway by the Year" series and can currently be heard on the Bayview recordings of the 1949, 1953, 1962 and 1968 performances. Other Town Hall appearances include "Sentimental Journey: The Songs of World War II," "From Brooklyn to Hollywood," "All That Jazz: A Tribute to Kander & Ebb" and the critically acclaimed "Broadway Unplugged." Since 1997, Scott has performed around the country with award-winning songwriting duo Marcy Heisler and Zina Goldrich in their many revues and tours with composer Stephen Schwartz, Liz Callaway and Debbie Gravitte in the revue "Stephen Schwartz & Friends." Scott toured the US as Jinx in "Forever Plaid" and was in the world premiere of "Floyd Collins," directed by Tina Landau at the American Music Theatre Festival. His regional theatre credits include "Into the Woods," "In Trousers," "Cotton Patch Gospel," "Pump Boys and Dinettes" and "As Bees in Honey Drown." He has directed many shows for the Town Hall in NY (BBTYear, Broadway's Rising Stars, Broadway Originals, Broadway Unplugged, A Tribute to Stephen Schwartz) and, along with Michael Kerker and ASCAP, has produced Michael

Feinstein's "Standard Time" at Canegie Hall. He is graduate of the Cincinnati College-Conservatory of Music and his award-winning self-titled debut CD is available on LML. Scott is co-owner/co-founder of Spot-On Entertainment.