

JOHNNY RODGERS

REVIEWS

“So who, finally, is this talented chameleon? If you fused elements of Billy Joel, Peter Allen and Johnny Mercer, a silhouette begins to emerge.”

- Stephen Holden, *THE NEW YORK TIMES*

“One terrific performer, and one terrific show.”

- Rex Reed, *The NEW YORK OBSERVER*

“Expect surprises.”

- Rex Reed, *NEW YORK OBSERVER*

“Rodgers is Mr. Ambassador of American music... as he follows in the footsteps of Louis Armstrong, Dizzy Gillespie, Lionel Hampton and others who have used music as a diplomatic tool. Rodgers is an amalgam of American spirit and songs.”

- Elizabeth Ahlfors, *CABARET SCENES, New York*

“From *jazzy* Johnny Mercer standards with which his voice *flirts*, to his own playful, heartfelt songs, Johnny and the band had their audience snapping, clapping and even singing scat.”

- Alix Cohen, *WOMEN AROUND TOWN, New York*

"Johnny Rodgers... sophisticated entertainments that can't be found anywhere else."

- Stephen Holden, *THE NEW YORK TIMES*

“This quintessential all-American boy exudes youth, optimism and vitamin C. He is also a tremendously talented jazz-pop musician who vaults from classics with the ease of a trapeze artist, pulling notes out of the ozone and making them sound newly discovered.

- Rex Reed, *NEW YORK OBSERVER*

“There is another side to Mr. Rodgers, the canny pop craftsman, which came through in his heartfelt ballads.

“The Best of You in Me” echoes the Celine Dion hit “Because You Loved Me,” and “Sweet Georgia Smile,” is an appealing honeysuckle lullaby of eternal devotion.”

- Stephen Holden, *THE NEW YORK TIMES*

“He may have gotten his chops working with jazz greats, but this man definitely has his own style. Johnny’s an actor. These are not *songs* with attitude, they’re *characters* with attitude.”

– Alix Cohen, *WOMEN AROUND TOWN, New York*

“Set Johnny Rodgers near a piano and *Pow!*, it's a concert, a vigorous, touching, enthusiastic musical *mélange* of Americana. From Memphis to St. Jo, with the snap of Chicago, easy Southern charm, New York energy and St. Louis rhythms - there's that crazy mixed-up American spirit and the multifaceted Johnny Rodgers to deliver it.”

- Elizabeth Ahlfors, *BISTRO, New York*

