

KEN PAGE

Ken Page, in a career spanning over thirty years, has worked in nearly all areas of the entertainment industry. Motion Pictures: "Torch, Song, Trilogy" (Murry) and "I'll Do Anything" (Ken). He voiced the characters, King Gator in "All Dogs Go To Heaven" and Mr. Oogie Boogie in the cult classic "Nightmare Before Christmas". Television audiences have enjoyed Ken on many sitcoms,, episodic and music specials (Ain't Misbehavin'-NBC, Duke Ellington-The Music Lives On-PBS, Cats-PBS, The Tonight Show, The Today Show, etc. Theatre/ Broadway; Ken made his Broadway debut in 1976 in the all-black revival of "Guys & Dolls". His rousing gospel rendition of "Sit Down You're Rockin' the Boat" earned him unanimous critical praise and the coveted "Theatre World Award". He was seen in the original cast of two Tony Award-winning Best Musicals- Cats (Old Deuteronomy) and Ain't Misbehavin' (Fats Waller); It Ain't Nothin' but the Blues, The Wiz (Lion),The Wizard of OZ (Cowardly Lion), A Christmas Carol (The Ghost of Christmas Present). Across the Atlantic, audiences have seen Ken in London's original West End production of Children of Eden (Father), and in the concert of My One and Only (Bishop)-London Palladium, Mr. Wonderful (A Tribute to Sammy Davis Jr.) at London's Theatre Royal Drury Lane and Ain't Misbehavin' in Paris. In concert, Ken has performed at Carnegie Hall (Anyone Can Whistle), Lincoln Center (American Songbook-Harold Arlen/Frank Loesser),New York City Center ('Encores! Series') "Call Me Madam", "Out of This World" and "Pajama Game", UCLA (Reprise! Series') "Threepenny Opera" and "Follies", as well as Ryman Auditorium, Grand Ol' Opry, and Caesar's Palace Atlantic City and Las Vegas. Mr. Page is the recipient of the New York Drama Desk Award. He has been honored by the New York Drama League and has been nominated for Chicago's Joseph Jefferson Award and is the recent recipient of the Kevin Kline Award (St. Louis) for his performance of King Herod in "Jesus Christ Superstar". Mr. Page's concert "Page by Page" is the latest in his theatrical/ cabaret productions, starting in 1976 with his New York club debut "A Little Travelin' Music". Ken can be heard on seventeen original cast and/or soundtrack recordings and on LML Music's recently released "In Good Company", on which he sings a duet of the classic "Vincent". Ken will be seen this Christmas in the motion picture release of the Broadway hit musical "Dreamgirls".