

LEE LESSACK's graceful lyric baritone vocals and sophisticated yet endearing persona have made him a shining star of the international cabaret scene. Billboard Magazine calls his singing, "Cabaret romanticism of a high order." Touring extensively in the United States and Europe to sold-out performances and releasing five albums, Lessack has proven himself both as performer and recording artist.

His fifth and most ambitious recording to date is the Bistra Award-Winning, *In Good Company*, which was released on LML Music last summer. Intimate and impeccably produced, the album beams with outstanding performances featuring duets with such music notables as Michael Feinstein, Maureen McGovern, Amanda McBroom, Ann Hampton Callaway and Stephen Schwartz.

Mr. Lessack, who attended the American Academy of Dramatic Arts, has also released four other critically acclaimed albums, including a live recording of a 2001 concert tour *Too Marvelous For Words: The Songs of Johnny Mercer*. "Too Marvelous," recorded at the famed Cinegrill in the Hollywood Roosevelt Hotel, was chosen for the preliminary ballot for 2002 Grammy Awards®.

Other recordings include Mr. Lessack's self-titled debut solo album, his GLAMA Award®-winning, *I Know You By Heart*, and the cast recording of *An Enchanted Evening: The Music of Broadway*.

Mr. Lessack also lends his voice to many philanthropic functions throughout the year including the annual S.T.A.G.E. Benefit in Los Angeles. As a companion to the launch of *In Good Company*, he will co-produce a live concert, to benefit Operation USA, the 25 year-old international relief organization known for supplying emergency medical supplies and housing to victims of natural disasters at the John Anson Ford Amphitheatre in Hollywood, CA., July 10th, 2005.

A native of Philadelphia, Mr. Lessack makes his home in Los Angeles, where in 1996 he founded LML Music (www.LMLmusic.com), whose catalog of CDs includes over 70 of the country's top live recording artists and performers.