

Bookwriter/Lyricist Marcy Heisler and Composer Zina Goldrich are slated to make their Broadway debut as authors of the book, lyrics and music for the Broadway musical stage adaptation of *Ever After*, directed by Tony Award winner Doug Hughes and choreographed by Tony Award winner Rob Ashford. Heisler and Goldrich have been collaborating since 1993 and are the recipients of ASCAP's prestigious Richard Rodgers New Horizons Theatre Award. Their songs have been performed from Carnegie Hall to the White House. Heisler and Goldrich worked on songs for Winnie the Pooh and Tinkerbell at Disney's Toon Studios. Last summer, their musical *Junie B. Jones* had a sold-out run Off-Broadway at the Lucille Lortel Theatre, and is presently touring across America. Recently, Heisler worked as an adaptor for Disney Theatricals, penning new versions of *101 Dalmatians*, *Cinderella*, *The Jungle Book* and *Sleeping Beauty* for young audiences. In addition to being a staff songwriter at Walt Disney Feature Animation, Goldrich has played keyboards on Broadway for *Avenue Q*, *Bombay Dreams*, *Oklahoma*, and *Titanic*, where she also conducted. As performer/writers, Goldrich and Heisler have appeared at Carnegie Recital Hall, The Kennedy Center Millennium Stage, and The Ford Center of the Performing Arts.

Heisler and Goldrich co-authored the family musicals *Dear Edwina* and *Dear Edwina Junior*, which have been internationally licensed by Music Theatre International, and will be part of MTI's new touring *Young Audience Revue*. In April 2000, they teamed with bookwriters Charlie Sharian and Shari Simpson to premiere their full-length musical *Adventures in Love* at St. Paul's Ordway Music Theatre. In 1998, they joined Off-Broadway's Second Stage Theatre as Joseph Papp Artists-in-Residence, where they workshoped *Allison Under The Stars* with bookwriter Susan Kim. They are frequent contributors to New York's 24-hour *A Train Musicals* project.