

Direct from starring in
Broadway's *Billy Elliot!*

EMILY SKINNER

BROADWAY *Her Way!*

Tony Award® nominee **Emily Skinner** has captivated audiences around the world with her rich, expressive singing voice and vivacious, magnetic stage presence.

Now you can experience this “**true Broadway Great**” (USA Today) in her special solo concert celebration. **BROADWAY, HER WAY** is a dazzling evening filled with glorious music by landmark composers such as Rodgers and Hammerstein, Lerner and Lowe, Kander and Ebb, Stephen Sondheim, George Gershwin, Jerome Kern, and Irving Berlin as well as the theater's hottest up-and-comers!

In this truly high octane concert, “**dynamic Broadway powerhouse Emily Skinner**” (New-Jersey Star-Ledger) takes the audience on a musical journey thru the best of the Great White Way, leaving them breathless with laughter and moved by the potency of spectacular theater music.



**BILLY
ELLIOT**
THE MUSICAL



*“Skinner is simply sublime ...
She seduces you in one minute and breaks
your heart in the next.”*
— Liz Smith | NY Post



EMILY SKINNER

BROADWAY

Her Way!

"Emily Skinner radiates stardom!"

— dtheatrescene.com

"A standout performer, Skinner shows both the remarkable range and the stage savvy of a true Broadway great."

— USA Today

EMILY SKINNER recently starred on Broadway in BILLY ELLIOT. Handpicked by acclaimed director Stephen Daldry, she was the very first American selected to play the role of Billy's dance teacher, Mrs. Wilkinson. She was nominated for a Tony Award® and received a Drama League Award as Daisy Hilton (along with Alice Ripley) in the brilliant but short-lived SIDE SHOW.

Her other original company Broadway credits include JEKYLL & HYDE, JAMES JOYCE'S THE DEAD, THE FULL MONTY, the revival of DINNER AT EIGHT (Outer Critics Circle Nomination), as well as The Actors Fund productions of THE BEST LITTLE WHOREHOUSE IN TEXAS and DREAM-GIRLS. She has toured nationally in both BILLY ELLIOT and Disney's ON THE RECORD.

At Carnegie Hall, she has sung many times with The New York Pops as a soloist, as well as appearing in the New York Debut of Richard Thomas' JERRY SPRINGER THE OPERA (with Harvey Kietel). She has also dazzled as a soloist with the Pittsburgh Symphony, Virginia Symphony, Jerusalem Symphony Orchestra and in engagements at Merkin Hall, Avery Fisher Hall, Town Hall (all in NYC) and in her solo concert at various performing arts centers around the country.

Off-Broadway, she not only played leading roles in the City Center Encores! Series productions of NO STRINGS, PARDON MY ENGLISH, and A TREE GROWS IN BROOKLYN, but has also tread the boards in New York at Manhattan Theatre Club, the WPA Theatre, The Paramount Theater at Madison Square Gardens, York Theatre, Playwrights Horizons and The Roundabout Theatre.

Regionally, she has appeared in multiple productions at The Kennedy Center, as well as The Signature Theatre, Long Wharf Theatre, The Hangar Theatre, The Old Globe, Ford's Theatre, McCarter Theatre, St. Louis MUNY, TheatreVirginia and Theatre IV.

Her numerous recordings include countless cast albums and audio books, 20th Century Fox's animated feature ANASTASIA; RAW AT TOWN HALL, DUETS, and UNSUSPECTING HEARTS (all with Alice Ripley); ELEGIES FOR ANGELS, PUNKS, AND RAGING QUEENS; THE STEPHEN SONDHEIM ALBUM; WALL TO WALL SONDHEIM; BELIEVE: THE SONGS OF THE SHERMAN BROTHERS; THE STEPHEN SCHWARTZ ALBUM; and her self-titled solo CD.

"Miss Skinner is a blissfully improbable hybrid of Merman and Dietrich, a steamroller vamp who sizzles and belts in one breath."

— Ben Brantley | New York Times

"Emily Skinner delivers one memorable showstopper after another with impeccable timing and a magnetic presence."

— NY Daily News

"An engaging comedienne who performs with bright panache, she manages to amuse without ever striking a false note."

— Ben Brantley | New York Times

"She delivers a brilliant performance with a soaring voice and comedic timing that befits a 1940s screwball comedy heroine."

— NY Daily News

"Skinner's voice is absolutely ravishing, filled with a rich warmth from top to bottom. I could listen to her sing just about anything."

— Wall Street Journal



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