

TOM WOPAT

Concert Rider

BACKLINE REQUIREMENTS

GRAND PIANO AND BENCH, TUNES FOLLOWING SOUNDCHECK
DRUMS: 4 PIECE SET WITH 20" BASS DRUM (YAMAHA OR EQUIVALENT)
2 CYMBAL STANDS
1 SET OF 14-INCH HI HAT CYMBALS (ZILJIAN, SABIAN OR PAISTE)
1 16-INCH CRASH CYMBAL (ZILJIAN, SABIAN OR PAISTE)
1 20-INCH RIDE CYMBAL (ZILJIAN, SABIAN OR PAISTE)
1 UPRIGHT BASS
BASS AMP (GK 400B, WITH HARTKE CABINET OR EQUIVALENT)
2 BAR STOOLS
4 MUSIC STANDS WITH LIGHTS
1 DIRECT INPUT FOR ACOUSTIC GUITAR

DRESSING ROOM REQUIREMENTS

COFFEE (MILK AND SUGAR, TOO)
10 CLEAN HAND TOWELS
1 CASE SPRING WATER IN 1/2 LITER BOTTLES
1 SIX PACK OF PEPSI OR COKE
1 SIX PACK OF DIET PEPSI OR DIET COKE
2 BOTTLES OF GATORADE
1 SIX PACK OF QUALITY BEER
TROPICANA ORANGE JUICE
1 HALF-GALLON OF LOWFAT MILK (1%)
FRESH DELI PLATTER FOR EIGHT OR FRESH SANDWICHES
FRESH VEGGIE PLATTER FOR EIGHT
FRESH WHOLE FRUIT ASSORTMENT
FRESH BREADS AND CONDIMENTS (IF DELI PLATTER)
KNIVES, FORKS, NAPKINS, HOT AND COLD CUPS, ICE
ASSORTED SNACK FOODS (COOKIES, CHIPS, ECT).

DINNER FOR EIGHT AFTER SOUND CHECK OR BUYOUT

DRESSING ROOM MUST BE LOCKABLE AND HAVE A PRIVATE BATHROOM. IT SHOULD ALSO HAVE A COAT RACK AND HANGERS AND MUST BE CLIMATE CONTROLLED.

MIC LIST & STAGE LAYOUT

6 CHANNELS USED (7 IF THE PA IS STEREO)
1 VOCAL (SOMETIMES A SECOND MIC, IF WE HAVE A GUEST)
2 & 3 PIANO
3 BASS DI

THE STAGE IS SET UP FAIRLY TIGHT, WITH PIANO ON STAGE RIGHT/CENTER. TOM'S BAR STOOL IS GENERALLY SET CENTER STAGE, USUALLY IN FRONT OF THE PIANO'S CURVATURE. FROM STAGE RIGHT TO LEFT, FROM THE END OF THE PIANO WE HAVE UPRIGHT BASS AND DRUMS.

WE PREFER TO HAVE INDIVIDUAL MONITOR MIXES AND WEDGES FOR EVERYONE, TWO WEDGES FOR TOM (TOTAL 5). OCCASIONALLY, WE WILL USE A COMPRESSOR FOR THE BASS.

A HOUSE REVERB UNIT (REV 7 OR EQUIVALENT) IS ESSENTIAL.