

THAT'S LIFE: A TOAST TO SINATRA

CAST BIOGRAPHIES

JOHN BOSWELL has served as musical director for Judy Collins, Andy Williams and Bob Newhart. John played the role of "Moose" in the national tour of *Crazy For You*. Broadway/Off Broadway credits include *Crazy For You*, *The Secret Garden*, *Back To Bacharach And David*, and *The Kathy And Mo Show: Parallel Lives*. Most recently John composed music for the HBO special *Kathy And Mo: The Dark Side*. John has six CD's of original music on Hearts Of Space Records; *THE PAINTER*, *KINDRED SPIRITS*, *COUNT ME IN*, *FESTIVAL OF THE HEART*, *TRUST* and *LOVE*.

SCOTT COULTER: For his work in cabaret, Scott Coulter was awarded both the 2001 Manhattan Association of Cabarets & Clubs (MAC) Award as well as the 2001 Bistro Award for Outstanding Male Vocalist. He received a 1997 Bistro Award for the revue "Get Your Tickets Now!" and his debut solo show won the 1998 MAC Award for Male Debut. TimeOut NY picked Coulter's "Unexpected Songs" as one of the 'Best of 1999'. Coulter's self-titled debut CD won the 2003 MAC Award for Outstanding Recording and was chosen as the best recording of the year by Scott and Barbara Siegel of TheatreMania and Jeff Rosen of Cabaret Scenes magazine. He won two 2007 Nightlife Awards including Outstanding Male Vocalist. Scott has appeared at Town Hall in the 1949, 1953, 1954, 1962, 1964 and 1968 editions of the popular "Broadway by the Year" series and can currently be heard on the Bayview recordings of the 1949, 1953, 1962 and 1968 performances. Other Town Hall appearances include "Sentimental Journey: The Songs of World War II," "From Brooklyn to Hollywood," "All That Jazz: A Tribute to Kander & Ebb" and the critically acclaimed "Broadway Unplugged." Since 1997, Scott has performed around the country with award-winning songwriting duo Marcy Heisler and Zina Goldrich in their many revues and tours with composer Stephen Schwartz, Liz Callaway and Debbie Gravitte in the revue "Stephen Schwartz & Friends." Scott toured the US as Jinx in "Forever Plaid" and was in the

world premiere of "Floyd Collins," directed by Tina Landau at the American Music Theatre Festival. His regional theatre credits include "Into the Woods," "In Trousers," "Cotton Patch Gospel," "Pump Boys and Dinettes" and "As Bees in Honey Drown." He has directed many shows for the Town Hall in NY (BBTYear, Broadway's Rising Stars, Broadway Originals, Broadway Unplugged, A Tribute to Stephen Schwartz) and, along with Michael Kerker and ASCAP, has produced Michael Feinstein's "Standard Time" at Carnegie Hall. He is graduate of the Cincinnati College-Conservatory of Music and his award-winning self-titled debut CD is available on LML. Scott is co-owner/co-founder of Spot-On Entertainment.

LEE LESSACK's graceful lyric baritone vocals and sophisticated yet endearing persona have made him a shining star of the international concert scene. Billboard Magazine calls his singing, "Cabaret romanticism of a high order." Touring extensively in the United States and Europe to sold-out performances and releasing five albums, Lessack has proven himself both as performer and recording artist.

Lee's newest concert is titled **CHANTEUR** and is an homage to the Great French Songbook, celebrating music by Michel Legrand, Jacques Brel, Gilbert Bécaud and Charles Aznavour to name just a few. "Chanteur" also marks Lessack's seventh recording and fourth solo album. In addition to his solo concert appearances, Lessack also tours with critically acclaimed vocal trio, **3 MEN AND A BABY...GRAND!**, and appears in concert with television favorite, Linda Purl ("The Office," "Matlock," "Happy Days".)

His fifth and most ambitious recording to date, *In Good Company*, was released to great acclaim.

Intimate and impeccably produced, the album beams with outstanding performances. Featuring duets with music notables like Michael Feinstein, Maureen McGovern, Amanda McBroom, Ann Hampton Callaway and Stephen Schwartz, it has earned a MAC and Bistro Award for Best Recording of the Year.

Mr. Lessack, who attended the American Academy of Dramatic Arts, has also released four other critically acclaimed albums, including a live recording of a 2001 concert tour **TOO MARVELOUS FOR WORDS: THE SONGS OF JOHNNY MERCER**. "Too Marvelous," recorded at the famed Cinegrill in the Hollywood Roosevelt Hotel, was chosen for the preliminary ballot for 2002 Grammy Awards®.

Other recordings include Mr. Lessack's self-titled debut solo album, his GLAMA Award®-winning, *I Know You By Heart*, the cast recording of *An Enchanted Evening: The Music of Broadway*, and a LIVE recording of his critically acclaimed vocal trio, *3 Men and a Baby...Grand Salute The Rat Pack*.

A native of Philadelphia, Mr. Lessack makes his home in Los Angeles, where in 1996 he founded LML Music (www.LMLmusic.com), whose catalog of CDs includes over 100 of the country's top live recording artists and performers.