

Technical Rider

“That’s Life: A Toast to Sinatra”

It is understood that the “Contractor” shall provide, at “Contractor’s” sole cost and expense, the following for the engagement hereunder:

STAGE REQUIREMENTS:

1. Standard concert set-up on the stage of the theater. If actual stage is not available, “Contractor” agrees to provide a raised, elevated performing area for “Artists” and piano. Stage area is to be assembled without seams.
2. Two (s) **black**, back-less bar stool (minimum height - 30”)

PIANO REQUIREMENTS:

1. One(1) 7-9 foot concert grand piano-tuned prior to rehearsal on the day of performance and in excellent condition.
2. All tuning is to be done **after** the piano is set on the stage.
3. One adjustable piano bench
4. One(1) piano light(for accompanist’s music)

LIGHTING REQUIREMENTS:

1. Standard concert lighting.
2. Three color gels (blue, red, and amber)
3. Two (2) follow spots (with operators) if available.

SOUND REQUIREMENTS:

1. One(1) adjustable black mic stand with round base (not boom stand).
2. One (1) boom stand with mic for pianist
3. Three (3) hand-held cordless mics for vocalists
4. PZM to mic piano (if not available–two (2) boom stands with corded mics will be okay)
5. Sufficient DA’s, cabling, mics, monitors and amps as required for the band
6. Band to include upright bass and sax

DRESSING ROOM/HOSPITALITY REQUIREMENTS:

1. Three (3) secure dressing rooms
2. Dressing rooms are to be properly cleaned and contain:

lighted mirrors heating and air-conditioning as necessary soap towels chairs garment rack with hangers private bathroom facilities not accessible to the audience non-carbonated bottled water (not refrigerated) hot water for tea sliced lemon honey three (3) mugs / glasses,

hospitality basket with fresh fruit and crackers

3. A hot catered meal to be provided in between sound check and performance. Generally low-fat/carb meals are preferred (grilled chicken or salmon with vegetables and salad).

TECHNICAL STAFF:

1. One(1) qualified lighting engineer
2. Two (2) follow spot operator for **each** follow spot
3. One (1) qualified sound engineer
4. Contractor agrees that all technical personnel will be available for rehearsal/sound check at time indicated on contract. Sound and lighting maintenance must be done prior to sound check.

CONCERT STAFF:

1. One (1) representative to be present at tech rehearsal
2. One or more adult volunteers to assist with CD sales at intermission and after the show.

RECORDINGS FOR SALE:

1. Artists will be able to sell CD's and cassettes and any other promotional material and shall retain 100% of all sales.
2. Contractor shall provide a table in the lobby and a volunteer to assist with sales.

ARRIVAL / REHEARSAL REQUIREMENTS:

1. Depending on travel, "Artists" will generally arrive at the theater at about 3:00 PM for evening performance (12:00 PM for matinees).
2. Stage should be set with all sound and lighting in place (see attached stage diagram)
3. All technical staff and Community Concert Representative should be present at this time.

INTERVIEWS:

1. Requests for interviews with press, radio, or television should be coordinated through Lee Lessack at LML MUSIC (323) 856-9202.
2. The Contractor will not permit the recording or broadcast of any performance without the express prior written consent of the "Artists" or "Artists" representative.

Accepted By:

Contractor

Artist/Producer