

**LIVE IN CENTRAL PARK [Revisited]
SIMON & GARFUNKEL**

CAST BIOGRAPHIES

LEE LESSACK's graceful lyric baritone vocals and sophisticated yet endearing persona have made him a shining star of the international concert scene. Billboard Magazine calls his singing, "Cabaret romanticism of a high order." Touring extensively in the United States and Europe to sold-out performances and releasing five albums, Lessack has proven himself both as performer and recording artist.

Lee's newest concert is titled CHANTEUR and is an homage to the Great French Songbook, celebrating music by Michel Legrand, Jacques Brel, Gilbert Bécaud and Charles Aznavour to name just a few. "Chanteur" also marks Lessack's seventh recording and fourth solo album. In addition to his solo concert appearances, Lessack also tours with critically acclaimed vocal trio, 3 MEN AND A BABY...GRAND!, and appears in concert with television favorite, Linda Purl ("The Office," "Matlock," "Happy Days".)

His fifth and most ambitious recording to date, In Good Company, was released to great acclaim. Intimate and impeccably produced, the album beams with outstanding performances. Featuring duets with music notables like Michael Feinstein, Maureen McGovern, Amanda McBroom, Ann Hampton Callaway and Stephen Schwartz, it has earned a MAC and Bistro Award for Best Recording of the Year.

Mr. Lessack, who attended the American Academy of Dramatic Arts, has also released four other critically acclaimed albums, including a live recording of a 2001 concert tour TOO MARVELOUS FOR WORDS: THE SONGS OF JOHNNY MERCER. "Too Marvelous," recorded at the famed Cinegrill in the Hollywood Roosevelt Hotel, was chosen for the preliminary ballot for 2002 Grammy Awards®.

Other recordings include Mr. Lessack's self-titled debut solo album, his GLAMA Award®-winning, I Know You By Heart, the cast recording of An Enchanted Evening: The Music of Broadway, and a LIVE recording of his critically acclaimed vocal trio, 3 Men and a Baby...Grand Salute The Rat Pack.

A native of Philadelphia, Mr. Lessack makes his home in Los Angeles, where in 1996 he founded LML Music (www.LMLmusic.com), whose catalog of CDs includes over 100 of the country's top live recording artists and performers.

JOHNNY RODGERS is an internationally-celebrated singer-songwriter, pianist, music ambassador, Broadway star, and recording artist who is described by Stephen Holden, from The New York Times, as an entertainer "who has show business in his bones" with "fused elements of Billy Joel, Peter Allen and Johnny Mercer."

Johnny Rodgers has recently returned to Chicago, the place he says started it all. Since beginning his career here fifteen years ago Johnny has traveled the country and the world making music with great artists such as Billy Joel and Judy Collins and also with the unknown talents found in villages across the Middle East and South East Asia. No matter where he roams Rodgers dazzles audiences with his Americana mélange of original songs and classic favorites. Johnny tours with his band as music ambassadors for the State Department to places such as the Middle East, North Africa, Southeast Asia, the Pacific Islands and Russia. This summer, Johnny Rodgers will be touring back to Europe, this time to Minsk, Belarus. When in town,

Johnny can be found playing and singing at Chicago's own Davenport's Piano Bar every Saturday and Sunday night; that is if he's not off doubling as Music Director and piano man for Liza Minnelli. Johnny's work and talent has not gone unnoticed and has earned him the New York's Nightlife, Bistro and MAC awards for his performances at Carnegie Hall, Lincoln Center, Jazz At Lincoln Center, Oak Room at the Algonquin Hotel, Feinstein's at Loews Regency, The Colony Hotel Palm Beach, Birdland, and other premiere clubs. His songwriting has been recognized with Billboard and ASCAP Foundation awards.

In addition to Liza Minnelli, Johnny Rodgers has performed and/or recorded with Michael Feinstein, Randy Brecker, Tom Harrell, Stephen Schwartz, Susan Werner, Dave Koz, Clint Holmes, and Ann Hampton Callaway, among others and is featured on the recordings; The Maury Yeston Songbook, Hallways: The Songs of Carol Hall, and Jule Styne In Hollywood.

Johnny is also the Music Supervisor and song co-writer of Motherhood The Musical which debuted in 2010 and continues touring regionally with growing accolades. Johnny received a Carbonell Award nomination for Best Musical Direction. He is also currently working on a series of Cabaret shows that you can catch at Davenport's Piano Bar and Skokie Theatre throughout the year. He encourages people to keep up to date on his adventures through his website www.johnnyrogers.com