

# LIVE IN CENTRAL PARK [Revisited]: SIMON & GARFUNKEL

## Backline/Rider

1. Stage Size 20' x 16' or larger is preferred with 8' x 8' drum riser, if possible.
2. Tuned Grand/Baby Grand Piano preferred, or Stage Keyboard with 88 weighted keys (Yamaha CP300 Stage Piano or similar).
3. If keyboard is used instead of piano, one (1) Keyboard amp  
examples: Roland AC-60 Stereo Acoustic Guitar amplifier *OR* Roland KC-60 *OR* similar
4. 2 vocal mics; 1 on boom stand at the piano and 1 on a round based straight stand. (Important: two (2) cordless mics which are the same)
5. Two (2) mics on piano or PZM or for keyboard one (1) mic for Keyboard amp on (1) boom stand.
6. One (1) mic for bass with one (1) boom mic stand (see #10)
7. One (1) mic for guitar amp with one (1) boom stand / or XLR cable line out. (see #11)
8. Two (2) mics for percussion/drums with two (2) boom mic stands for small venues.  
(Four (4) mics with four (4) boom stands for large venues)
9. Six (6) monitors  
One at piano, 2 up front center, one for drums, one for guitar and one for bass.
10. Bass backline – One (1) mic for bass on one (1) boom mic stand. Separate monitor for bassist.  
One (1) Bass combo amplifier *OR* bass speaker enclosure; medium sized, preferably with 1x12" speaker or 1x15" speaker, or 4x10" speakers.
11. Guitar backline – One (1) mic for guitar amp with one (1) boom stand / or XLR cable line out.  
Guitar amp for electric guitar. Tube amp, not solid state. First choice "Fender Blues Junior", "Fender Twin", "Fender Deluxe Reverb" or Fender Princeton". Separate monitor for guitarist.
12. Drum rider:  
Drums - 20 inch bass drum, bass drum pedal, 12 inch tom tom, 13 inch tom tom, 14 inch floor tom, 14 inch snare drum, snare stand, hi hat stand, five boom cymbal stands, drum throne,  
Cymbals - 14 inch hi hat cymbals, 20 inch sizzle cymbal, 20 inch ride cymbal, 18 inch sizzle cymbal, and two 16 inch crash cymbals (note that drummer often provides cymbals).
13. One (1) drum rug (approx 6'x6') on 8' x8' drum riser if possible
14. Four (4) music stands
15. PA system: Suitable to the size of the venue. Small ~100 Watts, Med ~200-300 Watts, Large (over 300 people) 400 watts and up.  
The PA system should include:  
Five (5) monitor speakers (one (1) for each performer plus 1 front center), reverb, EQ, and a mixer with a minimum of 11 inputs and main output section, main amplifier, monitor (AUX) section.
16. Please provide dressing rooms with changing area and bathrooms. Showers are ideal as well.  
Bottled water (cold & room temp), sparkling water and cold Diet Coke provided along with healthy vegetarian/dairy free snacks like hummas, veggie platter, fruit platter, veggie and turkey sandwiches.

**STAGEPLOT**

