

CHITA & TUNE: TWO FOR THE ROAD
RIDER

ATTACHED RIDER IS HEREBY MADE PART OF THE AGREEMENT DATED _____
BETWEEN **CHITA RIVERA PRODUCTIONS, INC./TOMMY TUNE, INC.** (Hereinafter referred to as "**ARTIST**" and _____
_____) (Hereinafter referred to as "**PURCHASER**".)

BILLING: ARTISTS is to receive 100% top Star billing.

STAGE REQUIREMENTS: Working stage to be no less than 24ft.x 24ft.

INSTRUMENTATION: Self Contained

ACCOMMODATION: PURCHASER to provide and pay for Two (2) suites for Ms. Rivera and Mr. Tune and Nine (9) standard rooms at a first-class hotel for duration of engagement.

Artist and Co always arrive the day prior to performance unless otherwise indicated.

AIR TRANSPORTATION (if applicable): PURCHASER to provide and pay for Eleven (11) round trip airfares:
Two (2) first class round trip airfares
Nine (9) Premium Economy class round trip airfares

STAGEHANDS: PURCHASER to provide and pay for the following stagehands:

- Two (2) Spotlight Operators available from Sound Check thru concert.
- One (1) Lighting Console Operator/Programmer
- One (1) Audio Engineer

IN ADDITION TO THE ABOVE TOMMY TUNE REQUIREMENTS FOR CREW:

- Two (2) CREW/ASM's: 1 Stage Left, 1 Stage Right (w/com)
- One (1) WARDROBE PERSON Available 2 hours prior to performance

BACK-LINE:

• PURCHASER to provide and pay for a piano tuned to standard A440 pitch on the first day of performance prior to set up and rehearsal,
and said piano shall be kept in tune for the duration of rehearsal and engagement

- PURCHASER to provide and pay for one (1) drum set
- PURCHASER to provide and pay for percussion toys as required by Artist.
- PURCHASER to provide and pay for one (1) upright acoustic bass.
- PURCHASER to provide and pay for one (1) Acoustic/Electric Guitar, Taylor NS72ce Nylon-String.
- One (1) Black WOODEN Dance Cane (as used in the song "Nowadays" from CHICAGO)



REHEARSAL:

- 4-5 Hour Rehearsal on the day before the concert if needed
- All Back-Line to arrive and be set up no later than 12:00 PM on day of concert for an evening performance and by 9:00 AM for a matinee.
- On the day of the show we will need a 3-4 hour rehearsal with the band which needs to finish 2 hours before show time.

SOUND REQUIREMENTS: Purchaser to provide and pay for two (2) wireless hand-held microphones on stands with slip swivel holders. This does not include normal requirements for the band. (6) six music stands with lights.

IN ADDITION TO ABOVE: TOMMY TUNE REQUIREMENTS FOR SOUND:

(Tune Headband) DPA 4066F10 CLASSIC OMNI HEADSET- TA4F FOR SHURE MR. MR. TUNEWILL BRING MIC ONLY (Venue will provide wireless body pack system and compatible equipment 1 Shure ulxp14 uhf wireless bodypack system)

Bass
Vocal mic (VOX)
wired or wireless
Boom Stand
Floor Tap 1&2
HH Wireless/Wired
Shure UR2-SM87/UR4
Two Black Foam Pads

SOUND & LIGHTING: PURCHASER agrees to furnish a light and sound plot upon execution of this agreement showing specifically the lighting and sound facilities and personnel that will be available for this engagement.

- PURCHASER agrees to provide minimum of (2) fully-functional, matching, and clean, 1.2KW arc-source follow spots.

LIGHTING CONSOLE: Purchaser agrees to provide and pay for ETC (Electronic Theater Controls) Eos-family (10 or greater) lighting console with minimum (1) 2x10 Fader Wing and Dual Monitors. If moving lights are available, at least (1) touch screen must be provided. Console must be running software version 2.4 or greater.

GROUND TRANSPORTATION: PURCHASER to provide and pay for (including all charges, tolls and gratuity) ground transportation as follows:

One (1) Limo or Town Car for Ms. Rivera
One (1) Limo or SUV for Mr. Tune
One (1) Passenger Vans for Musicians and crew

The above cars to provide the following:

- From airport to hotel, and hotel to airport
- To and from the theatre for rehearsal and shows
- 1 car early on day 1 to take the lighting designer to the theatre from the hotel

In addition, one (1) car is to be provided for ARTIST'S disposal during the engagement.

One (1) Black wooden stool, w/no back (28" - 30")

IN ADDITION TO ABOVE TOMMY TUNE REQUIRES FOR HIS SET:

One (1) 6' ladder (Painted black if possible)
One (1) 5'x7' carpet/rug solid color preferably red

DRUM SET:

Purchaser agrees to furnish and pay for. Four piece Yamaha drum set -

Yamaha Maple Custom Absolute with the following sizes: -

20" kick, 14" snare, 12" rack tom, 14" floor Tom

- All drums should be jazz/shallow depths. NO power or deep toms

- Cymbals should be Dark k Zildjian JAZZ Cymbals. Ride, 2 crash, hi hats

All drums should be jazz/shallow depths. NO power or deep toms. Zildjian K jazz dark cymbals. Ride, 2 crash, hi hats
Glockenspiel (orchestra bell)

Shaker

Guitar direct box

Claves

IN ADDITION TO ABOVE TOMMY TUNE REQUIREMENTS FOR DRUMS:

Splash Cymbal, thin, 8 – 12"

Triangle w/beater and triangle clip

Mark Tree Wind Chime (single row OK)

1 LP Jam Block; blue (small)

1 small or medium size cowbell

Drum Carpet

UPRIGHT ACOUSTIC BASS: Purchaser agrees to furnish and pay for.

The Upright bass must be a 3/4 Size instrument (standard size) and of the highest professional quality. It will be equipped with the David Gage Bass Pickup (this is the standard for professional basses). A skilled String Bass Luthier will have examined and set the bass up correctly for use in jazz music, though it must also work with a bow. The bass must have been examined and maintained by a skilled string bass luthier within the last year.

Purchaser will supply a German Bass Bow for use in performance. (A French bass bow will not be acceptable)

Purchaser will supply a quality bass amp with a 15 inch speaker with at least 100 watts of power.

Examples will be a Polytone Minibrute with a 15 inch speaker or other similar brands such as Gallien Kruger, SWR, etc.

ACOUSTIC/ELECTRIC GUITAR:

Taylor NS72ce

Nylon-String

Follow link for description: <http://www.taylorguitars.com/Guitars/AcousticElectric/Ny10n/NS72ce/>

CATERING/HOSPITALITY REQUIREMENTS

TWO (2) STAR DRESSING ROOMS

IF WE CAN MAKE SURE THERE IS ENOUGH LIGHT AROUND THE MAKEUP MIRROR, AND ALSO THAT THE CHAIR IS HIGH ENOUGH TO SEE INTO THE MIRROR.

Clothes steamer

Iron and ironing board

Towels

Coat Hangers

Clip Hangers

Box Kleenex

Hot Water Kettle

Coffee Mugs

Teaspoons

Water Glasses

Herbal Tea (red zinger, passion, mint, throat coat)

Sweet & Low

Equal

Splenda

Sugar

Bottles of cold and room temperature water, in dressing rooms and on stage for rehearsal

Two (2) Standard Dressing Rooms for musicians and crew

BACK STAGE

tea and coffee

Orange juice, Cranberry Juice

soda, coke, sprite, diet coke, diet doctor pepper. iced tea, diet and regular, (Snapple is fine)

Food, lunch, sandwiches, and chips

we have 1 vegetarian who eats no meat or fish, but does eat eggs and cheese, chips low fat, and regular cookies

Fruit

Dinner, served before each show.

Hot Food

Meat and Fish

Pasta

Vegetarian Option

Vegetables

Salad

Bread and Butter

Fruit

Dessert, Brownies, Cake, Cookies

For Chita:

Soup, Chicken Noodle, Chicken Rice or Matzo Ball, (Nothing with Cream)

Crackers and Butter

For Tommy:

Caesar Salad with Grilled Chicken

CONTACTS:

MS. RIVERA CONTACT: Rosie Bentinck

Cell: 917-767-2786

Email: englishrosie8@aol.com

ARTIST MANAGER CONTACT: Armando Del Rivero

Phone: 860-891-8254

Email: modesto20041@comcast.net

MS. RIVERA LIGHTING DESIGNER/TECH: Andy Fritsch

fritschld@mac.com

734 320 0989

MR. TUNE MANAGEMENT:

Wayne Gmitter

Phone: (917) 209-1148

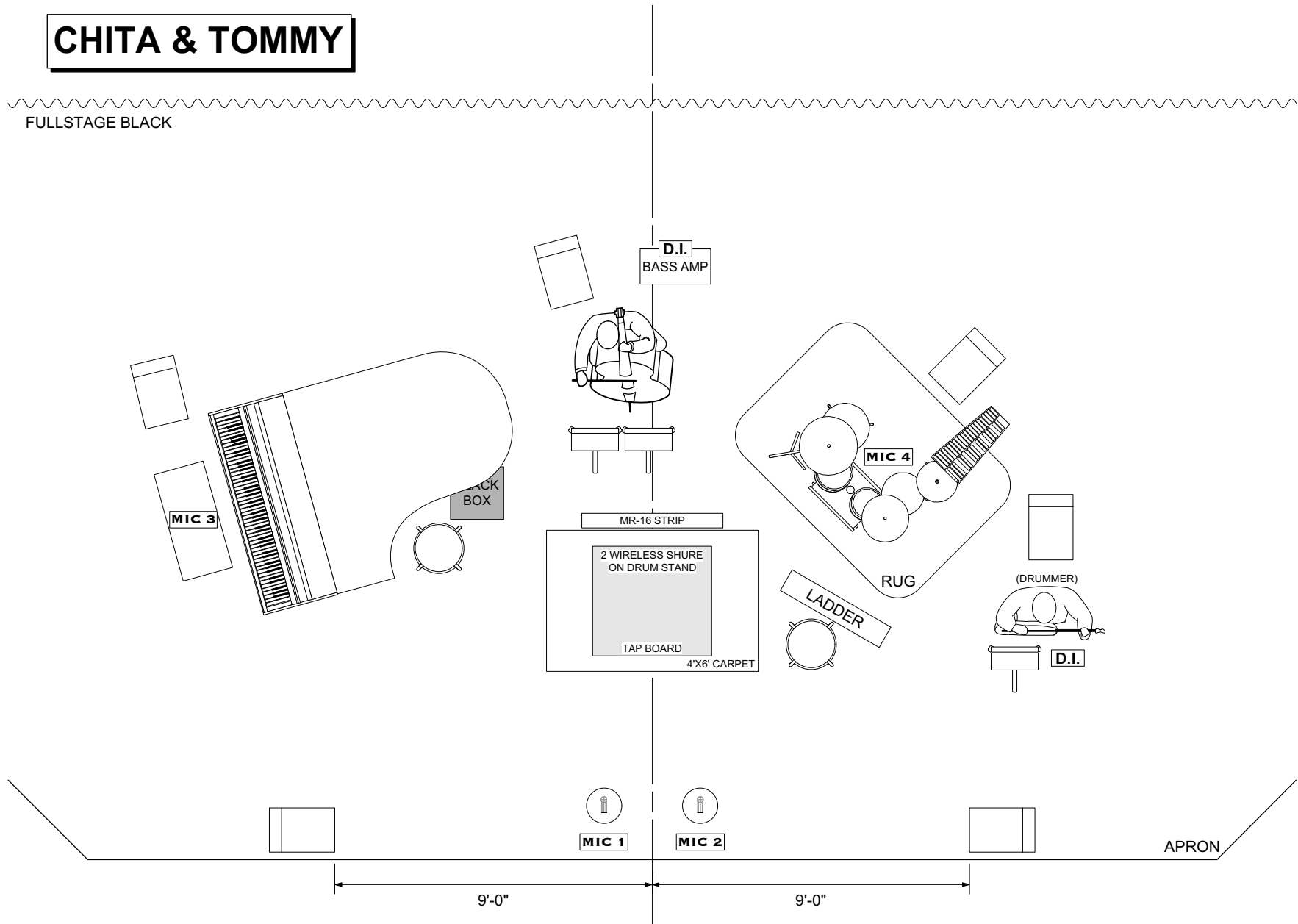
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PURCHASER

CHITA & TUNE

CHITA & TOMMY

FULLSTAGE BLACK









Chita Rivera: A Legendary Celebration – Stage Layout

DATE: 2017-03-13

SCALE: 1/4"=1'-0"

KEY:

-  ROUND BASE MIC STAND
-  MUSIC STAND W/ CLIP LIGHT
-  MONITOR
-  BLACK WOODEN STOOL
-  BLACK CHAIR
-  BLACK BOX

NOTES:

1. SEE TECH. RIDER FOR INSTRUMENT SPECIFICS.
2. ALL MICS ARE VOCAL MICS.
3. CHITA'S MIC: ROUND-BASE SCREW-TELESCOPING MIC STAND W/ WIRELESS HANDHELD.
4. PLATFORM DIMENSIONS AS NOTED.
5. PIANO STAND LIGHT: A LEKO FROM ELECTRIC DIRECTLY ABOVE PIANO.
6. STAND LIGHTS ARE ON DIMMABLE POWER.
7. TRIO AND QUARTET: DRUMMER PLAYS PERCUSSION AND GUITAR.
8. PROVIDE 18"X18"X18" BLACK BOX FOR PROPS.
9. PROVIDE SECOND DRUM THRONE FOR PIANO
10. GLOCK SITS ON LOW STAND (PLAYED SITTING DOWN)
11. PROVIDE GERMAN BOW FOR BASS