

THE BOMBSHELLS - TECH RIDER

(Rhythm Trio, Horn Guest, rev.7.17.17)

Vocals

- (1) WA-87 large diaphragm condenser mic (we will provide)
 - (1) straight microphone stand
- *All three ladies will sing around one microphone.

Drum

- (1) 14"x5" snare drum w/coated batter head (we will provide)
- (1) standing-height snare stand (we will provide)
- (1) instrument microphone on straight microphone stand (optional)

Bass

- (1) upright bass (we will provide)
- (1) instrument microphone on a short boom microphone stand
- (1) D.I. (optional)

Guitar

- (1) acoustic guitar (we will provide)
- (1) instrument microphone on a short boom microphone stand
- (1) D.I. (optional)

Horn

- (1) clarinet, tenor sax, or trumpet
- (1) instrument microphone on straight microphone stand

One vocal monitor at the front of stage is requested for the ladies. If available, a second mix for the band can be placed upstage. Guitar and bass do not play through onstage amplifiers unless specifically requested and confirmed by a venue in advance.

Don't hesitate to reach out with any questions!

David Lamoureux
Bandleader/Arranger

The Beverly Bombshells
626-367-4951
david@thebeverlybombshells.com