



8335 W. Sunset Blvd
Los Angeles, CA 90069
P: (323) 337-9055 • F: (323) 337-9065

THE SHINDIG

TECHNICAL RIDER

This rider outlines the accommodations and technical requirements of the performing

ARTIST (print name) _____ and the showcase

PRESENTER (print name) _____, located at

(venue street address) _____.

Note: All deviations from this rider must be approved by ARTIST

COMMUNICATION:

Each PRESENTER should receive a minimum of two telephone calls from the ARTIST'S REPRESENTATIVE before the arrival of the company. The ARTIST'S REPRESENTATIVE should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to the first engagement, and the venue Technical Director no later than two week before the scheduled performance and again approximately 24-48 hours before the performance date to reconfirm.

Please provide the contact information for your venue's Technical Director (lights, stage, facility, etc.)'

Venue/Tech Director (NAME) _____

PHONE: (_____) _____ FAX: (_____) _____

EMAIL: _____

ARRIVAL TIME:

Upon initial contact, ARTIST will provide the actual arrival time.

STAGE, INSTRUMENT, AND AUDIO REQUIREMENTS:

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH THE FOLLOWING AT OWN EXPENSE.

Stage Requirements:

Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc. prior to ARTIST'S arrival.

- Number of people in touring company: TBD
- Number of people performing on stage: TBD
- PRESENTER shall furnish one (1) backless black wooden stool, 30" in height.

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Piano Requirements:

One (1) Concert Grand or Baby Grand Piano, in excellent condition, to be tuned to “A-440” on the morning of performance after the piano is set on stage is preferred. Any other “excellent” concert grand should be acceptable. One adjustable piano bench and one piano clip light or small lamp. Piano should be placed mid to downstage just right of center.

Drum Requirements:

PRESENTER shall provide and pay for the following drum equipment:

- Paladin walnut series or Uptown (maple or alder wood) series
- Absolutes series drums 18" or 20"kick
- 10" tom
- 14" w/legs only
- 14"x7" maple snare drum

Hardware:

- 1 DW 9000 or 5000 dual chain pedal
- 1 Roc & Soc drum throne
- 1 two-legged hi hat stand
- 2 snare stands
- 3 cymbal stands boom Drumheads (Aquarian heads only):
 - Bass drum: super kick 2
 - Snares: force ten
 - Tom and floor tom: performance clear

Bass Rig Requirements:

- Head-Aguilar DB-751
- Cab-Aguilar DB-4x10

Keyboard Requirements:

- Motif ES 6
- Roland Juno DS 61 key

Audio Requirements:

PRESENTER shall provide and pay for suitable house-facing system and suitable stage monitor system with equalizer adequate to cover performance area.

- System shall include: Mixing console/ Effects:
 - At least 24 channel professional mixing console with at least four sub masters and two auxiliary sends will be required.
 - Console should also include a phase reverse and phantom power (48v) capability.
- Effects rack (1 reverb unit, equalizers, record equipment as necessary) Bass Guitar Amp Options:
 - Aguilar GS 412 Bass Cabinet
 - Aguilar DB 750 Bass Head
 - GK 800R Bass Amp Head

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- SWR Goliath III 4x 10 Bass Cabinets Lead Guitar Amp Options:
 - Fender Princeton Reverb
 - Fender Deluxe Reverb
 - Fender Twin Reverb
 - Fender Hot Rod Deluxe
 - Fender Hot Rod Deville
- Ampeg J-12 Jets Microphones/ Accessories:
 - One (1) UHF HAND HELD (not lavalier) wireless microphone. Sennheiser Evolution G1 series (preferred), Shure UR2 series with BETA 58/87 or SM58 heads (alternate), or Shure ULX series (same heads as above) (minimum acceptable.)
 - One (1) round-base flat microphone stand
 - Piano: High – SM57, Low – SM57

Monitors:

-Two (2) active floor monitors for ARTIST (wedges splitting center at stage-front). One (1) active floor monitor for the pianist (preferably set upstage of piano)
-Stage Monitor console split from main PA- capable of at least three (3) different mixes.

LIGHTING REQUIREMENTS:

PRESENTER shall provide and pay for adequate and professional stage lighting, including at least two (2) follow spots for performance space. (ARTIST will provide lighting plot and stage plot plan within 30 days of the engagement.)

LOCAL CREW REQUIREMENTS:

PRESENTER shall provide and pay for a competent sound technician, lighting technician and stage manager, or tech director commencing with load-in through tech check, rehearsal, and performance. PRESENTER shall provide and pay for at least two (2) competent spot operators commencing with tech check through rehearsal and performance.

LOAD IN CREW:

Number needed for Load-in: 0 Load-out: 0 How many hours prior to performance: N/A

REHEARSAL REQUIREMENTS:

Auditorium and concert piano should be available for rehearsal for approximately two hours on the day of performance, beginning 4 hours prior to performance.

- All technical requirements (including hanging and focusing of lights) to be completed prior to ARTIST'S arrival.
- ARTIST will arrive by _____ PM on the day of the performance for rehearsal with band and sound check.
- ARTIST shall be provided two (2) hours minimum for sound check with crew and sound designer/technician, three (3) hours if using local bass & drummer.
- ARTIST shall require a two (2) hour break between sound check and performance.

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DRESSING ROOM REQUIREMENTS:

Two private dressing rooms on the same floor and with easy access to the stage, furnished with chairs, table, lighted mirrors, clothes rack with adequate hangers, and wastebasket. The dressing rooms should have access to private bathrooms with hot and cold running water, adequately supplied with fresh soap, towels, tissue, paper towels and should be adequately heated or cooled as necessary.

HOSPITALITY:

- Room-temperate bottled Core water
- Hot Water and Tea set-up using hot pot NOT used for coffee
- Honey and Lemon
- Fresh Fruit
- Hot catered farm-to-table meal for cast in between sound check and performance. No meat except fish (preferably salmon or something comparable). Preferred items are salad, pasta dishes (no cream sauces), vegetarian, and vegan options.
- Fresh Towels
- Full length mirror
- One case of Mat Tea™ must be ready. Please note this takes 2 weeks for delivery. Order at <http://www.matteainc.com>
- Zico coconut water
- One box of Throat Coat tea
- Pedialyte
- Cups

PHOTOGRAPHY:

All professional photographs taken for *The Shindig* must be approved prior to use. ARTIST gets a guarantee of five high-resolution images.

RECEPTIONS:

The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The company will ALWAYS try to accommodate.

MERCHANDISE:

The ARTIST may have merchandise for sale. Presenter agrees to provide one table and one/ two volunteer(s) to sell recordings before the concert, at intermission, and after the concert.

COMPS:

The ARTIST will be given a minimum of eight (8) comp tickets for each performance.

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BILLING/PROGRAMS:

PRESENTER to only use approved materials for advertising and program copy. ARTIST will provide photos, press releases (as request) and program copy within thirty (30) days of the engagement (or as needed).

INDEMNITY:

PRESENTER shall indemnify ARTIST and musicians and hold ARTIST and musicians and each of the ARTIST'S employees, agents, representatives, and attorneys harmless from and against any and all claims, demands, actions, damages and liabilities, costs and expenses arising out of or in connections with any bodily injury, death or loss or damage to property, which occurs in connection with any performance rendered or to be rendered by ARTIST during this engagement unless same is caused by the tortious conduct of ARTIST or any employees or agents of ARTIST.

ACCEPTED: _____

(Presenting Organization)

CITY/STATE: _____

Chess Not Checkers, Inc.

BY: _____