

Sarah Reich

PAC Performance/Technical Rider

All Sarah Reich performance contacts agree to the terms of this rider. Ensure this rider is provided to the Entertainment Director, Stage Manager, and Sound Engineer.

Any exceptions to this rider must be indicated specifically in a contract signed by either myself, Sadiq Dubar, or Sarah Reich. If any of the requirements in the rider cannot be met, contact Sadiq Dubar immediately.

Sadiq Dubar (818) 770-4682
sadiq.dubar27@gmail.com

Sarah Reich sourtaps@yahoo.com

Lighting

- The stage shall be well lit with white light.
- Creative Director / Artist Manager will correlate lighting for each song before performance in all tech rehearsals.
- Colored, accentuated lighting cues will be determined upon song set list in tech rehearsal prior to shows.

Lodging and Hospitality

- Individual hotel rooms shall be provided for each performer.
- One hotel room with king size bed, with bathtub shall be provided for artist Sarah Reich.
- Cold water (Fiji or Smart water only) shall be readily available before, and during performances.
- Meals with vegan options, including assorted fruit, and raw vegetables including avocado shall be provided each day of the event sufficient for all performers. No pork of any kind.

Merchandising

- A table shall be provided for merchandise in the lobby of the venue.
- Sarah Reich shall retain 100% of merchandise sales.

PA/Sound

- PA shall be provided sufficient for the venue.
- Front of House board position shall be in the sound field [not side stage].
- A full Front of House sound engineer shall be provided.
- Six (6) stage monitors shall be provided:
 - Two (2) upfront across the stage from each other for tap boards and microphone one (1) on or beside drum riser one (1) in front of bass guitar one (1) in front of horn section and one (1) on the side of piano / keyboard.
- All cables shall be behind instrument amps, and drums for better aesthetics
- The engineer may apply only reverberation, and EQ to instruments/vocals.

Performance Schedule

- Sarah Reich shall not perform before 12:00 pm
- When sharing the stage with other acts / bands, Sarah Reich shall not be the last performance unless an additional performance is scheduled during the day.
- Sarah Reich shall have the authority to reject performance schedules deemed detrimental to Sarah Reich's production/merchandising.

Power

- Power outlets shall be provided at the designated places on the stage plot.
- All audio equipment shall be in a group without any other electronics (such as lighting, kitchen appliances, etc.)

Stage

- Stage dimensions shall be at least 20' wide, 15' deep, and 2' high.
- No more than one drum kit shall be on stage during any Sarah Reich performance.

Dressing Rooms

- Room must be clean with private bathroom, washing and shower facilities with hot and cold running water.
- Large vanity mirror with make up table, lighting minimum 250 watts. Garment rack.
- Room must have comfortable seating for 2 (fabric lined instead of leather preferred) one (1) tall directors chair.
- One (1) table at least 3' x 3 ½' with tablecloth for catering.

- Stock - Six (6) bottles of Fiji or Smart water, Green Tea packs, Caffeinated coffee packs four (4) medium size towels, one (1) roll of paper towels, one (1) package of cups.
- Assorted selection of kettle chips (including Salt & Pepper) two (2) packs of mint Mentos, one (1) pack of Spearmint Double Mint gum.
- Towels - Purchaser shall supply Artist Manager with Ten (10) medium prewashed bath towels at designated load in time.
- One (1) tub of clean Ice.