

Kyle Riabko: Richard Rodgers Reimagined

Tech Requirements BY POSITION

LEAD (CENTER) POSITION

2 wedge monitors (separate mix)
1 Senheisser e935 or equivalent on boom stand
Fender Deluxe Guitar Amp - must have reverb - (SM57)
1 DIs for Acoustic Guitars
4 Guitar Stands
Area Rug

KEYBOARD (STAGE LEFT) POSITION

1 Wedge Monitor (separate mix)
Nord Stage 3 Keyboard
Secondary keyboard (best available)
Double Keyboard rack stand
Keyboard amp
2 DIs for keyboards
1 DI for acoustic guitar
1 Guitar stand
Fender Deluxe or Fender Reverb amp (SM57)
SM58 Vocal Mic and Stand

BASS (STAGE RIGHT) POSITION

1 Wedge monitor (separate mix)
Bass amp - Cabinet and Amp Head - Ampeg or Mark Bass Preferred
DI for Upright Bass
SM58 Vocal mic and Stand
1 Upright Bass Rental (depending on location of show)

DRUMS

1 Drum monitor (separate mix)
Best Drum kit available (details below)
SM58 Vocal mic and stand
DI for drum sample machine
Drum rug

Additional:

2 Side fill monitors

Ideal Drum Details:

DRUMS and PERCUSSION

4pce Drum Kit (Ludwig if possible)

(1) 22" Kick Drum (20", 18" is ok too) Aquarian Superkick II drum head or similar.

(1) 16"x16" Floor Tom (with legs)

(1) 12" Rack Tom (with Mount)

(1) 14"x 6.5"-8.5" Snare – (Wood if possible)

(3) Boom Cymbal Stands

(1) Hi Hat Stand

(1) Kick Pedal (DW 9000 if possible)

(2) Snare Stands

(1) Drum Throne

(1) Large Drum Rug

(1) Cajon – Schlagwerk or LP if possible -

STAGE

