

**FOR IMMEDIATE RELEASE, PLEASE**

(date) (contact)

**LIVE ON STAGE! THE ONE AND ONLY**

**CHITA RIVERA**

IN

**CHITA**  
**THE RHYTHM OF MY LIFE**

**A UNIQUE SOLO CONCERT EVENT**

**(date/time/# of shows/venue name here)**

**TICKETS ON SALE NOW!**

**“You leave this show walking on air!” – The New York Times**

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Come celebrate the one and only **CHITA RIVERA** in a unique solo concert event, coming to the (venue, date, time, # shows, ticket info). The incomparable Tony Award winner will recreate signature moments from her legendary Broadway career from *West Side Story*, *Sweet Charity* and *Bye Bye Birdie* to *Chicago*, *Kiss of the Spider Woman*, *The Visit* and more. In addition to a special tribute to her dear friends John Kander & Fred Ebb, the timeless music of Leonard Bernstein, Charles Strouse & Lee Adams, Jerry Herman and Stephen Sondheim will also be featured, accompanied by her long-time trio.

A theatrical icon and one of Broadway's greatest triple-threat talents, Chita Rivera is one of the most nominated performers in Tony Award history having earned 10 nominations, won twice and received the 2018 Special Tony Award for Lifetime Achievement in the Theatre. A versatile actress/singer/dancer, her most recent starring roles include *The Visit*, the final John Kander/Fred Ebb/Terrence McNally musical directed by John Doyle and choreographed by Graciela Daniele on Broadway; the Broadway revival of *The Mystery of Edwin Drood*; the Broadway and touring productions of *The Dancer's Life*, a dazzling musical celebrating her spectacular career, written by Terrence McNally and

directed by Graciela Daniele and the revival of the Broadway musical *Nine* with Antonio Banderas. She trained as a ballerina (from age nine) before receiving a scholarship to the School of American Ballet from the legendary choreographer George Balanchine. Chita's first appearance (age 17) was as a principal dancer in *Call Me Madam*. Her electric performance as Anita in the original Broadway premiere of *West Side Story* brought her stardom, which she repeated in London. Her career is highlighted by starring roles in *Bye Bye Birdie*, *The Rink* (Tony Award), *Chicago*, *Jerry's Girls*, *Kiss of the Spider Woman* (Tony Award), and the original Broadway casts of *Guys and Dolls*, *Can-Can*, *Seventh Heaven* and *Mr. Wonderful*. On tour: *Born Yesterday*, *The Rose Tattoo*, *Call Me Madam*, *Threepenny Opera*, *Sweet Charity*, *Kiss Me Kate*, *Zorba*, *Can-Can* with The Rockettes. Chita was awarded The Presidential Medal of Freedom by President Barack Obama in 2009 and received the coveted Kennedy Center Honor in 2002. In 2019, Chita performed her solo concert at London's Cadogan Hall; in 2018 she was honored as a Living Landmark by the New York Landmarks Conservancy; in 2016 she headlined at Carnegie Hall and in 2015, Great Performances aired their special *Chita Rivera: A Lot of Livin' To Do*, a retrospective of her extraordinary life and career nationally on PBS. Her current solo CD is entitled *And Now I Swing*.

"Chita Rivera has a gleam in her eye, a smirk on her lips and a bounce in her step...you leave this show walking on air!" – The New York Times

"Chita Rivera is more than a musical theatre star. She's a force of nature." – Associated Press

"Chita Rivera is irresistible!" – Newsweek

"Shimmering show-biz perfection." – Los Angeles Times

"Ever-riveting! Chita Rivera has the rare presence of a thoroughbred star!" – USA Today

"Chita Rivera is a wonder to behold." – Wall Street Journal

Come sing along with the extraordinary Chita Rivera in *CHITA: THE RHYTHM OF MY LIFE*  
(repeat venue, dates, ticket info here)



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