

## LIVE IN CENTRAL PARK [Revisited]: SIMON & GARFUNKEL

Backline/Rider – 4/17/19

Stage Size 20' x 16' or larger is preferred with 8' x 8' drum riser, if possible.

Tuned Grand/Baby Grand Piano

2 vocal mics; 1 on boom stand at the piano and 1 on a round based straight stand. (Important: two (2) cordless mics which are the same)

Two (2) mics on piano or PZM

Two (2) mics for percussion/drums with two (2) boom mic stands for small venues.  
(Four (4) mics with four (4) boom stands for large venues)

Seven (7) monitors with 5 separate mixes  
One at piano, 3 up front center, one for drums, one for guitar and one for bass.

Bass backline – One (1) mic for bass on one (1) boom mic stand. Separate monitor for bassist.  
One (1) Bass combo amplifier *OR* bass speaker enclosure; medium sized, preferably with 1x12" speaker or 1x15" speaker, or 4x10" speakers.

Guitar backline – One (1) mic for guitar amp with one (1) boom stand / or XLR cable line out.  
Guitar amp for electric guitar. Tube amp, not solid state. First choice "Fender Deluxe Reverb" if that is not available we can go with any of the following in order of our preference: "Fender Princeton," "Fender Twin," or "Fender Blues Junior". Separate monitor and mix for guitarist.

Drum rider:

Drums - 20 inch bass drum, bass drum pedal, 12 inch tom tom, 13 inch tom tom, 14 inch floor tom, 14 inch snare drum, snare stand, hi hat stand, five boom cymbal stands, drum throne, Cymbals - 14 inch hi hat cymbals, 20 inch sizzle cymbal, 20 inch ride cymbal, 18 inch sizzle cymbal, and two 16 inch crash cymbals (note that drummer often provides cymbals).

One (1) drum rug (approx 6'x6') on 8' x8' drum riser if possible  
Four (4) music stands with lights

Four (4) 30" non-swivel stools

PA system: Suitable to the size of the venue. Small ~100 Watts, Med ~200-300 Watts, Large (over 300 people) 400 watts and up.

The PA system should include:

Reverb, EQ, and a mixer with a minimum of 11 inputs and main output section, main amplifier, monitor (AUX) section.

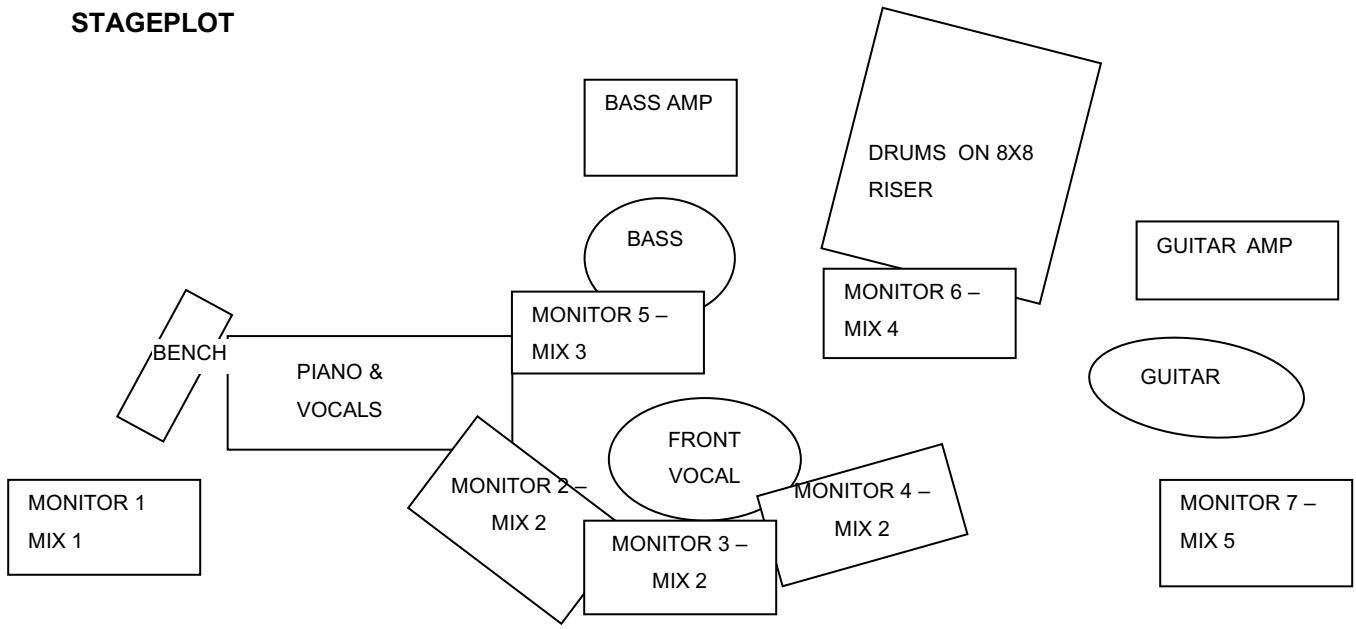
We have a video/slideshow in Key Note and will bring on a MAC. We have both a VGA and HDMI adaptor and can plug into your projector.

Please provide dressing rooms with changing area and bathrooms. Showers are ideal as well. Clean towels as well as black hand towels for the stage.

Bottled water (room temp), sparkling water and cold Diet Coke provided along with healthy vegetarian/dairy free snacks like hummus, veggie platter, fruit platter, veggie and turkey sandwiches.

<b>Input List</b>		
1	Kick	52
2	Snare	57
3	HiHat	81
4	Rack 1	604/02
5	Rack 2	604/02
6	Floor 1	605/06
7	OH Drums R	KSM 32/414
8	OH Drums L	KSM 32/414
9	Bass	DI/Passive
10	Electric Guitar	57/609
11	Acoustic Guitar	XLR to Pedal
12	PNO Low	Preferred
13	PNO High	Preferred
14	PNO Vox	Wireless 58
15	Center Vox	Wireless 58
16	Spare Center	Wired 58
17	Video L DI	FOH Only – Intro
18	Video R DI	FOH Only – Intro
<b>Stage</b>		
4	Music Stands	
4	Stand Lights	
2	Clip Lights for Piano	
4	30" Wooden Stools (non-swivela	

STAGEPLOT



AUDIENCE