

Equipment/Rentals

- A Yamaha C7 Grand Piano or approved equivalent with bench, tuned on morning of performance.

- 1 Set of Yamaha Drums
 - Yamaha Kick Drum - 22"
 - Yamaha Snare Drum - 14"
 - Yamaha Rack Tom - 10"
 - Yamaha Floor Tom - 16"
 - Set of Yamaha Drum Hardware
 - Set of Zildjian Cymbals
 - Drum Rug

- 1 - Fender Deluxe Reverb Guitar Combo or equivalent with Guitar stand.

- 1 - Genz Benz Shuttle 3.0 Bass Head

- 1 - Genz Benz 1x10 Bass Speaker Cabinet

- Risers include levels for trombones and trumpets as indicated, as well as individual risers for drums. Note levels above. Each horn player requires approx. 2.5' X 4'.

- AC with ground in common with Audio system with drops for Electric guitar and bass. Not music stand power.

- 17 Manhasset music stands with 17 stand lights and one piano light.

- 12 chairs, and 5 stools.

FoH - Split from Monitors, on Iso

A Yamaha CL5, QL5, Rivage, Digico SD Series, Digi Profile, SC48 Mixing Console or similar, capable of 56 inputs, 24 mixes and a stereo master bus, plus effects.

Any d&b, Meyers, L'Acoustics, JBL, EAW or similar PA rig capable of 110 db even coverage across the entire venue and tuned to the venue.

Monitors - On Direct of the Splitter

A Yamaha CL5, QL5, Rivage, Digico SD Series, Digi Profile, SC48 Mixing Console or similar, capable of 56 inputs, 24 mixes, plus effects.

10 d&b, Meyers, EAW or similar Monitor Wedges on 8 separate amps (9 onstage plus cue)

2 Shure 900 series or Sennheiser e300 series or better stereo In-Ear monitors on a paddle antenna.

AC Power in common with Audio for Amps and Monitor Console

Mics/Stands

- 1 - Shure Beta 52 or 91
- 5 - Shure SM57
- 1 - Shure 451 or SM81
- 3 - Shure Beta98 or Sennheiser e604
- 2 - Neumann KM 184 or AKG 414
- 2 - DPA 4099P or any matched type Piano Mics
- 5 - Sennheiser MD421
- 1 - Shure 906
- 1 - Beyerdynamic M88
- 4 - SM58
- 5 - Shure or Sennheiser Wireless Handheld mics on an antenna distro (KSM9, SM58 or e935 capsules)
- 1 - Radial, Countryman or similar DI
- 1 - Stereo Radial, Whirlwind or similar DI
- 2 - Short Boom Mic Stands
- 2 - Medium Boom Mic Stands
- 18 - Tall Boom Mic Stands
- 5 - Straight Vocal Type Mic Stands

Misc

Individual room temperature bottled waters for each player to be provided at time of sound check (2 Cases of 24).

Coffee maker with cups, cream, sugar and coffee.

TRIO CONFIGURATION:

Trio as follows assuming only 1 RF Mic (Bump up RF as needed.)
5 Wedges on 5 mixes? (Drums, Bass, Piano, Solo Horn, Vocal) In Ears for you?

Mics/Stands

- 1 - Shure Beta 52 or 91 (Kick)
- 1 - Shure SM57 (Snare)
- 1 - Shure 451 or SM81 (HiHat)
- 3 - Shure Beta98 or Sennheiser e904 (Rack, Rack, Floor)
- 2 - Neumann KM 184 or AKG 414 (OH L/R)
- 2 - DPA 4099P or any matched type Piano Mics (replace with 1 - Stereo Radial, Whirlwind or similar DI if a Keyboard is used)
- 1 - Sennheiser MD421 or SM58 (Solo Horn)
- 1 - Shure or Sennheiser Wireless Handheld mics on an antenna distro (KSM9, SM58 or e935 capsules)
- 1 - Radial, Countryman or similar DI (Bass)

- 1 - Short Boom Mic Stands (Kick)
- 1 - Medium Boom Mic Stands (Snare)
- 6 - Tall Boom Mic Stands (HiHat, OH L/R, Piano Lo/Hi, Solo Horn)
- 1 - Straight Vocal Type Mic Stands (Vocal)

9 PIECE BAND CONFIGURATION:

9 Piece as follows assuming only 1 RF Mic (Bump up RF as needed.)
7 Wedges on 6 mixes? (Drums, Bass, Piano, Sax's, Horns, Vocals) In Ears for you?

Mics/Stands

- 1 - Shure Beta 52 or 91 (Kick)
- 1 - Shure SM57 (Snare)
- 1 - Shure 451 or SM81 (HiHat)
- 3 - Shure Beta98 or Sennheiser e904 (Rack, Rack, Floor)
- 2 - Neumann KM 184 or AKG 414 (OH L/R)
- 2 - DPA 4099P or any matched type Piano Mics (replace with 1 - Stereo Radial, Whirlwind or similar DI if a Keyboard is used)
- 2 - Sennheiser MD421 (Alto Sax, Tenor Sax)
- 1 - Beyerdynamic M88 (Baritone Sax)
- 2 - SM58 (Trombone, Trumpet)
- 1 - Shure or Sennheiser Wireless Handheld mics on an antenna distro (KSM9, SM58 or e935 capsules)
- 1 - Radial, Countryman or similar DI (Bass)

- 1 - Short Boom Mic Stands (Kick)
- 1 - Medium Boom Mic Stands (Snare)
- 10 - Tall Boom Mic Stands (HiHat, OH L/R, Piano Lo/Hi, Horns)
- 1 - Straight Vocal Type Mic Stands (Vocal)