

LIVE AT ROYAL ALBERT HALL [REVISITED]:

THE EVERLY BROTHERS REUNION CONCERT

Backline/Rider

1. Stage Size 20' x 16' or larger is preferred with 8' x 8' drum riser, if possible.
2. Tuned Grand/Baby Grand Piano
3. Three (3) hand-held cordless vocal mics; One (1) on boom stand at the piano and Two (2) on a round based straight stand.
4. Two (2) mics on piano or PZM or for keyboard one (1) mic for Keyboard amp on (1) boom stand.
5. One (1) mic for bass with one (1) boom mic stand (see #9)
6. One (1) mic for guitar amp with one (1) boom stand / or XLR cable line out. (see #10)
7. Two (2) mics for percussion/drums with two (2) boom mic stands for small venues.
(Four (4) mics with four (4) boom stands for large venues)
8. Seven (7) wedge vocal monitors (we will only use 5 separate mixes)
One (1) at piano, Three (3) up front center, one (1) for drums, one (1) for guitar and one (1) for bass.
9. Bass backline – One (1) mic for bass on one (1) boom mic stand. Separate monitor for bassist.
One (1) Bass combo amplifier OR bass speaker enclosure; medium sized, preferably with 1x12" speaker or 1x15" speaker, or 4x10" speakers.
10. Guitar backline – One (1) mic for guitar amp with one (1) boom stand / or XLR cable line out.
Guitar amp for electric guitar. Tube amp, not solid state. First choice "Fender Blues Junior", "Fender Twin", "Fender Deluxe Reverb" or Fender Princeton". Separate monitor for guitarist.
11. Drum rider:
Drums - 20 inch bass drum, bass drum pedal, 12 inch tom tom, 13 inch tom tom, 14 inch floor tom, 14 inch snare drum, snare stand, hi hat stand, five boom cymbal stands, drum throne, Cymbals - 14 inch hi hat cymbals, 20 inch sizzle cymbal, 20 inch ride cymbal, 18 inch sizzle cymbal, and two 16 inch crash cymbals (note that drummer often provides cymbals).
12. One (1) drum rug (approx 6'x6') on 8' x8' drum riser if possible
13. Six (6) music stands with lights
14. PA system: Suitable to the size of the venue. Small ~100 Watts, Med ~200-300 Watts, Large (over 300 people) 400 watts and up.
The PA system should include:
Seven (7) monitor speakers (one (1) for each performer plus 1 front center), reverb, EQ, and a mixer with a minimum of 11 inputs and main output section, main amplifier, monitor (AUX) section.
15. Projector and screen – ARTIST will bring Power Point on an iPad with both VGA and HDMI connections. We will need someone on the Tech Crew to run the projections during the concert. We prefer the screen to be upstage of the band.
16. Please provide dressing rooms with changing area and bathrooms. Showers are ideal as well. Bottled water (cold & room temp), sparkling water and cold Diet Coke provided along with healthy vegetarian/dairy free snacks like hummas, veggie platter, fruit platter, veggie and turkey sandwiches.

STAGEPLOT

