

THE SKIVVIES TECHNICAL RIDER

The Skivvies are usually a trio, however we have guest performers at many of our shows which is the reason for the guest and spare vocal mics.

We also occasionally bring a bassist, Saxophonist, guitarist, and/or pianist. *See Rocky Horror Skivvies Stage Plot.

Microphones are suggestions only please make reasonable substitutions when necessary. Wired Shure Beta 58s/SM 58s for vocals are acceptable if no RF systems are available.

- 1-Kick**-Shure Beta 91
- 2-Snare**-Shure Beta 56
- 3-Hi Hat**-Shure KSM 137
- 4-Rack Tom**-Sennheiser 604
- 5-Floor Tom**- Sennheiser 604
- 6-O/H SR**-Shure KSM 137
- 7-O/H SL**-Shure KSM 137
- 8-Cello DI**-Radial Passive DI
- 9-Ukelele DI**-Radial Passive DI
- 10-Acoustic DI**-Radial Passive DI
- 11-Percussion Table #1 USR** RF if possible-DPA 4099 w Universal Clip
- 12-Percussion Table #2 USL** RF if possible- DPA 4099 w Universal Clip
- 13-Vocal SR (Nick)**-Shure Beta 58 w Shure UHR transmitter
- 14-Vocal Center (Guest)**- Shure Beta 58 w Shure UHR transmitter
- 15-Vocal SL (Lauren)**- Shure Beta 58 w Shure UHR transmitter
- 16-Spare Vocal**- Shure Beta 58 w Shure UHR transmitter

BANDGEAR

- 1 good quality Jazz Style drum kit (DW/Yamaha/Pearl/etc) kit with new or nearly new drum heads
- 20" Kick drum
- 14" x 5" Wooden Snare drum
- 12" Rack Tom

14" Floor Tom

1 x 6' x 8' Drum carpet

PROPS

2 small percussion tables approximately 24"x12"x12" up stage right and up stage left near the down stage corners of the drum carpet

1 Small table DSR 24"x12"x12" (for the glockenspiel & melodica which is supplied by the band)