

Tech requirements for **SOUL SEARCHING**

Lead vocal: 1 Sennheiser/Shure/Neumann wireless vocal microphone, PSM (Personal monitor system) for in ear monitors, or 3 stage monitors for vocals, 3, 32" Bar Stools. 2 straight mic stands.

Piano/MD: Steinway B piano/ Yamaha C7 (Or equivalent) tuned the day of performance. Nord stage 73 / Nord electric 61/Korg Kronos 61/ Yamaha motif XF6, 1 Sennheiser/Shure/Neumann wireless vocal microphone, 1 Boom mic stand. 1 Stage monitor

Background singers: 2 Sennheiser/Shure/Neumann wireless vocal microphone, PSM (Personal monitor system) for in ear monitors, or 1 stage monitor for vocals, 2, 32" Bar Stools, 2 straight mic stands

Guitar: Fender Deluxe reverb guitar amp (or equivalent), 1, 32" Bar Stool, 1 stage monitor

Electric Bass: Ampeg, Aguilar or Markbass Amp, 1 stage monitor (Shared with drums), 1, 32" Bar Stool

Drums: YAMAHA DRUMS - (maple custom - phx - absolute hybrid)
- (Or equivalent drum set)

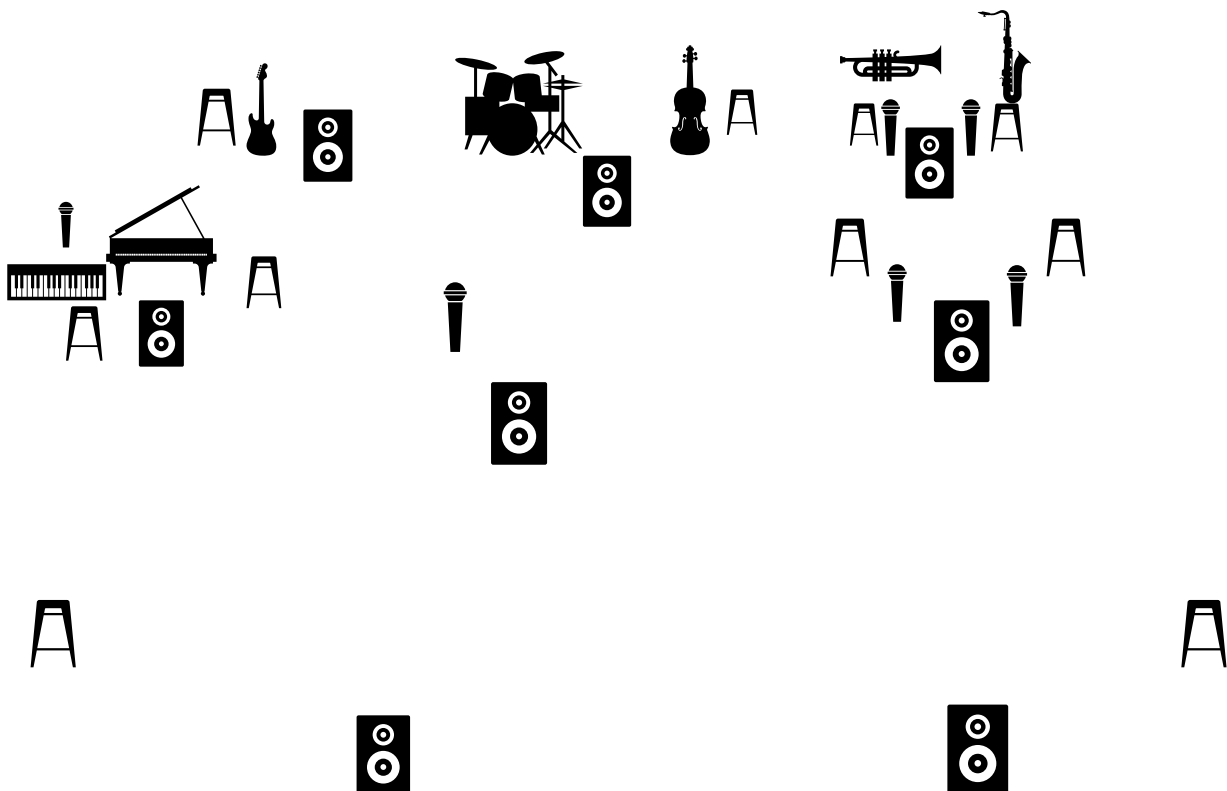
- Evans EMAD head on kick.
Evans G2 clear on toms
Evans HD Coated Or G2 Coated on snares
- 20" kick
- 10" tom
- 12" tom
- 14" floor tom
- 16" floor Tom
- 14"x8" snare
- 14"x6" snare
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- 7 boom cymbal stands

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- 2 snare stands
- 1 hihat stand
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- 1 kick pedal (yamaha)
- 1 roc n soc drum throne
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- 1 mounted tambourine
- 1 trap table

Trumpet: 1 mic & 1 straight mic stand, 1 stage monitor (shared w/
Sax)Saxophone: 1 mic & 1 straight mic stand,

PROJECTION SCREEN



FRONT OF STAGE

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Lighting and Projection Requirements: Venue should have ability to plug in a(n Apple) laptop and project stills and onto a screen. **Production provides a HDMI Plug to go into venue's projection equipment**, Please provide exact equipment in-house and the size of screen and throw distance from the source of projection.

Stage lighting: A lighting design and cues will be sent upon booking, with suggestions based on the venues capabilities

Labor Requirements: One (1) House "Stage Manager" One (1) Lighting Operator One (1) Audio Operator One (1) Projection Operator (or the lighting operator or stage manager can handle projections)

Sound-check/ Tech Rehearsal: A 2-3 hour sound-check/rehearsal is required prior to the show, and to be concluded at least 90 minutes prior to curtain. Lead and background vocals can be in ear monitors or stage monitors depending on venues equipment and capabilities.

Performers will go "cue to cue" with the lighting, projection and audio operators prior to show as needed, to insure that the lighting cues, the projections are all in place and running smoothly.

Backstage Requirements:

1) **dressing rooms**

One large dressing room or two small dressing rooms are required and should have cold/hot water sinks, shower(s), and be furnished in a comfortable fashion. Hand towels should be provided in the dressing rooms.

2) **green room**

Venue should provide a green room or additional dressing room with comfortable seating and enough surface space for performers to eat meals, relax, etc.

3) **food/refreshments**

Venue should provide several bottles of water, or filtered water and glasses. Performers require a bottle of water each onstage during the show. Tea/coffee (herbal and black tea) should be provided back stage with sugar, honey and whole milk, as well as a fruit plate and light snacks, nuts, etc (no cheese).

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4) **meals**

Dinner should be provided immediately after sound check, and no less than 90 minutes prior to curtain. If dinner is catered, please provide a no-cheese/cream option.